volume

13

Walking Heart

ジョジョリオン

JoJolion

JOJO'S BIZARRE ADVENTURE Part 8

jojo's bizarre adventure

HIROHIKO ARAKI
& Lucky Land Communications

JUMP COMICS

JoJolion ジョジョの奇妙な冒険 Part8

ジョジョリオン

荒木飛呂彦

volume

13

ウォーキング・ハート

JUMP COMICS

JoJolion

Note: For this English version of JoJo's Bizarre Adventure Part 8: JoJolion, we have chosen to preserve honorifics used in the original Japanese text. The meaning and correct usage for each honorific found in JoJolion is as follows:

San: The most common honorific, used for formal or distant acquaintances.

Kun: Used for close acquaintances and subordinates. More often used for males than females.

Chan: Diminutive, used for children and close acquaintances.

Sama: Used for one's superiors. Also used when addressing letters.

Sensei: Used for certain professions, such as teachers, lawyers, doctors or artists.

★ This is a work of fiction. There is no relation to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

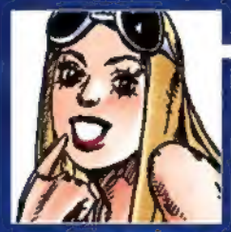
Jobin Higashikata (32)
東方 常敏
The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.

Norisuke Higashikata (59)
四代目東方憲助
The head of the Higashikata family. The 4th generation head of Higashikata Fruits.

Mitsuba Higashikata (31)
東方 密葉
Wife of the eldest son, Jobin.

Joshu Higashikata (18)
四代目東方憲助
The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.

Tsurugi Higashikata (9)
東方 つるぎ
Son of Joubin and Mitsuba. Dresses as a girl as a charm against evil influences.



Hato Higashikata (24)
東方 鳩
The eldest daughter of the Higashikata family. Works as a professional model.

Kyo Nijimura (22)
虹村京
Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

Daiya Higashikata (16)
東方 大弥
The 2nd daughter of the Higashikata Family. Loves Josuke.

The Story So Far

After the earthquake, a mysterious young man was found at the uplifted faults called the ***Wall Eyes*** and taken in by the Higashikata Family, who named him ***Josuke***.

While trying to find out his own identity, Josuke learned that fruits called the ***Rokakaka***, which have an equivalent exchange effect, were related to his identity. Then right as he had tracked down the location of these Rokakaka, a woman named Karera Sakunami, calling him ***Josefumi***, appeared...

Around that time, the eldest daughter of the Higashikata Family, Hato, brought her boyfriend over. The family was befuddled by this mysterious man calling himself Tamaki Damo, but when they realized what was happening, Damo had already launched an attack on them, leaving them in a devastated state...! Damo's goal was to find the one who had killed Yotsuyu Yagiyama and the others. He then started recounting a story of when it all started, 2 years earlier...

Yoshikage Kira, someone who had once been a doctor on a cargo ship, learned of the existence of Rokakaka fruits that were being transported by the Rock Human, Aishō Dainenjiyama. In order to heal the disease of his mother, Holly, he decided to steal a Rokakaka from Aishō. The one who carried out that plan was a young man who had been saved by Holly, Josefumi Kujo.

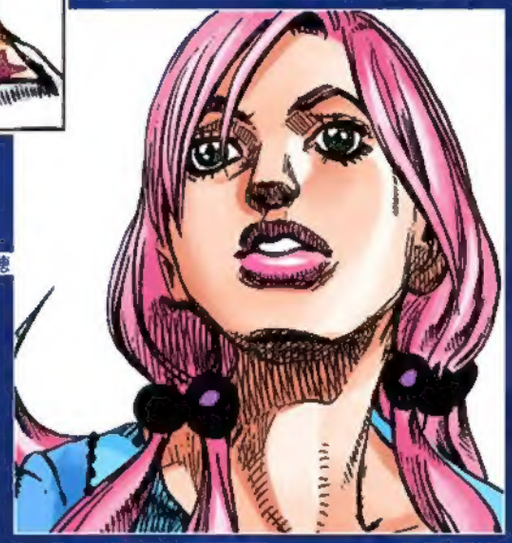
INTRODUCTION OF THE PEOPLE OF MORIOH

jojo's bizarre adventure, part 8 JoJolion

Josuke Higashikata (Estimated: 19)

東方定助

The young man of unknown identity discovered at the ***Wall Eyes***. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name ***Josuke***. It was discovered that he is ***Josefumi Kujo*** with part of the deceased Yoshikage Kira's body fused with him. He still has lost his memories.



Yasuho Hirose (19)

広瀬康穂

A college student living in Morioh. After coincidentally discovering Jousuke at the ***Wall Eyes***, she has been accompanying him in order to learn his identity.

Yoshikage Kira (29)
吉良 吉影
Stole a Rokakaka from the Rock Humans in order to cure his mother's illness, but was later tracked down and killed. His job was ship's doctor.

Holly Kira-Joestar (52)
吉良・ホリー・ジョースター
Yoshikage Kira's mother. Currently hospitalized in TG University's hospital.

★★★★★ MORI OH CHO MAP

#051 ★ Vitamin C and Killer Queen Part 2

#052 ★ Vitamin C and Killer Queen Part 3

#053 ★ Vitamin C and Killer Queen Part 4

#054 ★ Walking Heart

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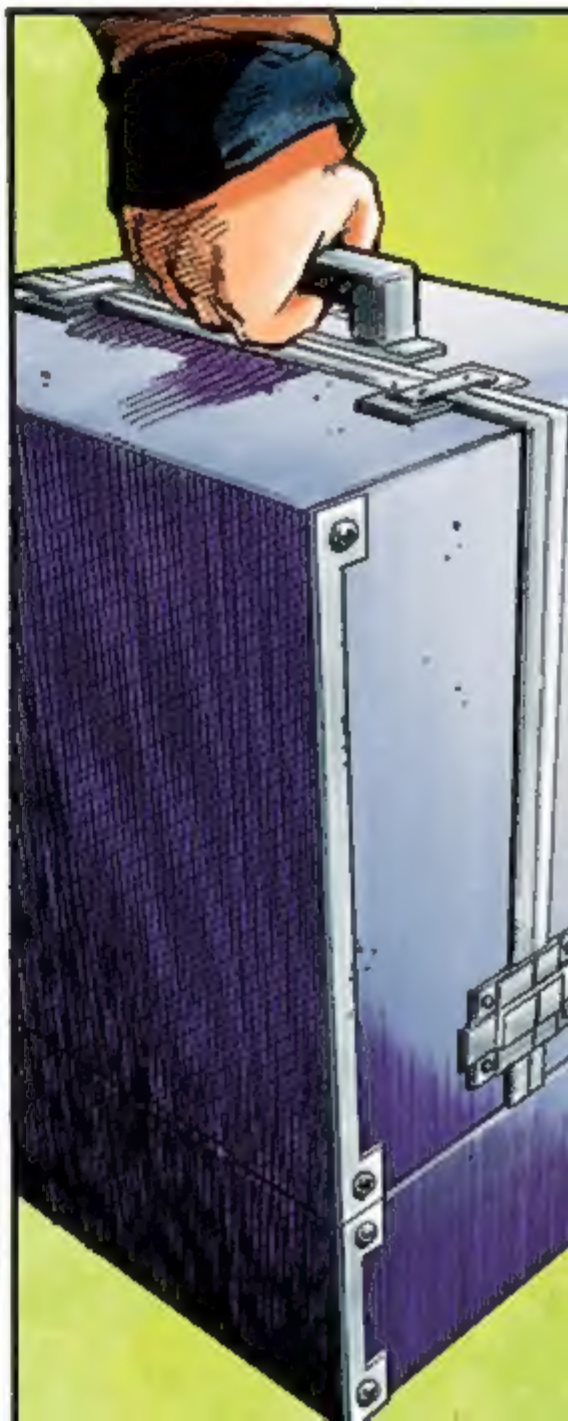
Jojo's bizarre adventure,part8

JoJolion

#051 VITAMIN C AND KILLER QUEEN PART 2

Kyushin
Heart Tonic
¥2200



kyushin

kyushin
Kyushin
Heart Tonic
¥2200
NA
CA
CA

'SCUSE ME.

BUT I FIIIINALLY FOUND SOOOME!

EYE EYE SYAA!

I FINALLY FOUND IT! DAAANG, EVERY OTHER STORE WAS SOLD OUTTA THE STUFF!

RUST!

SYAA

SYAA/ ¥520

KLONK

SYAA

BYAA/ ¥520

NAW, EVEN MORE THAN THEY SAY!

...IS JUST LIKE THEY SAY IN THE COMMERCIALS! SO DAMN REFRESHING!

THIS EYE MEDICINE

I CAN'T STAAAND WHEN I RUN OUT. BETTER BUY A BUNCH!

YEAH, I THINK I'LL JUST BUY 'EM ALL!

GLANCE

Eye Eye SYAA/
¥520

Eye Eye SYAA/
¥520

...

UMM

...WOULD YOU?

THAT *EYE EYE SYAA!* STUFF THE EYE MEDICINE THEY'RE SHOWING IN COMMERCIALS ON TV ALL THE TIME.

YOU WOULDN'T HAPPEN TO HAVE...

HM... I'M AFRAID WE JUST SOLD OUT A MINUTE AGO.

AHH!!

...

AND I'M GONNA BE PULLING AN ALL-NIGHTER TONIIIGHT.

THERE'S POLLEN IN THE AIR...

AW, REALLY ..?

I'VE BEEN TRYING DRUG STORES ALL OVER TOWN AND THEY'RE ALL SOLD OUT..

WELL WE MIIGHT HAVE SOME ***EYE EYE SYAA!*** LEFT

UM, I'LL TRY CHECKING THE SHELF

YAA

I'M IN A HURRY...

HEY,

SIR... IT LOOKS LIKE WE AAARE REALLY SOLD OUT.

AAAA AAH...

I'M SOOO SORRY, WE'LL GET A NEW SHIPMENT IN SOON.

RING THIS UP.

2F SHOP

I'LL BE ON TIME... I'M HEADING THERE NOW.

WHAT IS IT?

HELLO?

...I'M ALONE... I TOLD YOU! IT'S A ONE-ON-ONE EXCHANGE...

AHM

BZZ

BZZ

DRIP

THESE AREN'T *ILLEGAL* ANYWHERE.

IF THERE'S A PROBLEM TO SPEAK OF, IT'D BE ABOUT *TAXES*

DON'T GIMME THAT SHIT ABOUT BODYGUARDS ...

JUST BRING THE MONEY.

IF YOU BRING ANYBODY TO THE MEETING SPOT... I'M LEAVING. GOT THAT?

POP

PRAAA

GO GO GO GO GO GO GO

30

SKRR!

ギャギャ!!

SKREEEE

?!!

BFOOH!

SWA

KER-

AKRASH

KRSH

KRSH

AAH!

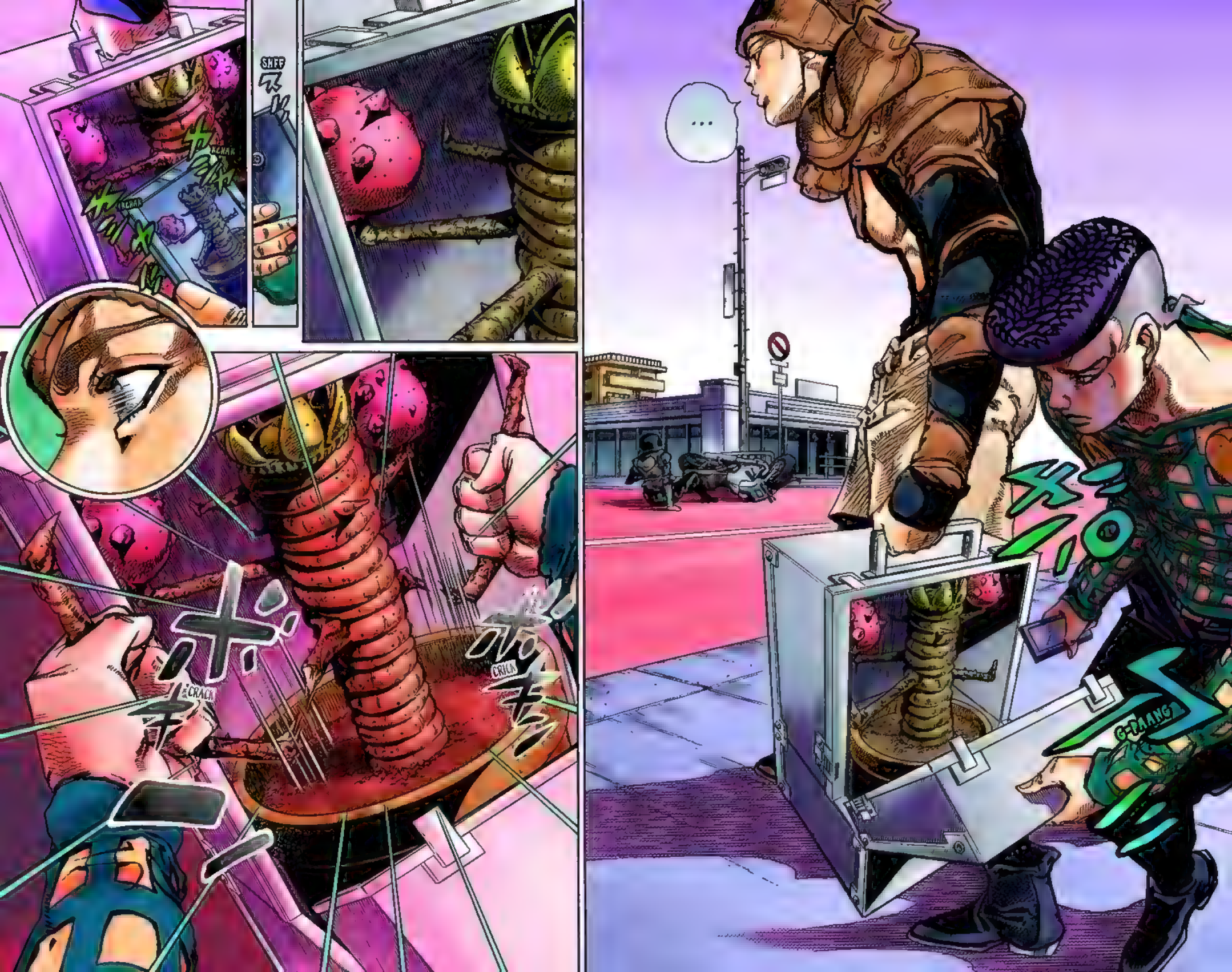
UAH!

OH!

AN ACCIDENT!

BASHA

AAANG


SHFF
KCHAK
KCHAK
CRACK
CRICK
G-RAANG

AMBU-LANCE!

CALL AN AMBU-LANCE!

HEY ARE YOU OKAY?!

AH HE'S OKAY

ARE YOU ALL RIGHT?

UH AH I'M FINE

ALL OF A SUDDEN THE TIRE JUST

I'M FINE.

IT'S OKAY

I HAD A BLOWOUT

WELL IT LOOKS LIKE IT, ANYHOW

HONESTLY I'M FINE

LET'S CALL AN AMBU-LANCE

NO DON'T BOTHER

GO

GO

GO

GO

GO

...

I WONDER WHY THAT HAPPENED

THE TIRE GOT PUNC-TURED

ゴゴゴゴゴ

THE FRONT WHEEL HAD A BLOWOUT ALL OF A SUDDEN

IS HE OKAY ?

LET'S CALL AN AMBU-LANCE.

GO

GO

GO

IS HE OKAY? WE SHOULD CALL AN AMBU-LANCE.

I HEARD.

IT LOOKS LIKE HIS TIRE GOT PUNC-TURED...

GO

GO

GO

GO

SUK

GO

CLUB

CLUB

GO

GO

GO

BWA

シャッ シャッ
SFFT SFFT

DOOM

GWEE

...REALLY CLEARS UP YOUR EYE-SIGHT

TH.S STUFF.

IT'S JUST LIKE IN THE COMMER-CIALS.

GO

GO

GO

GO

GO

GO

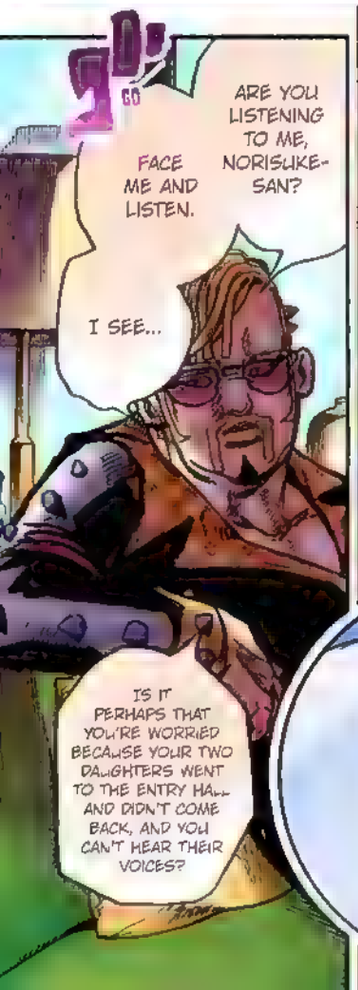
GO

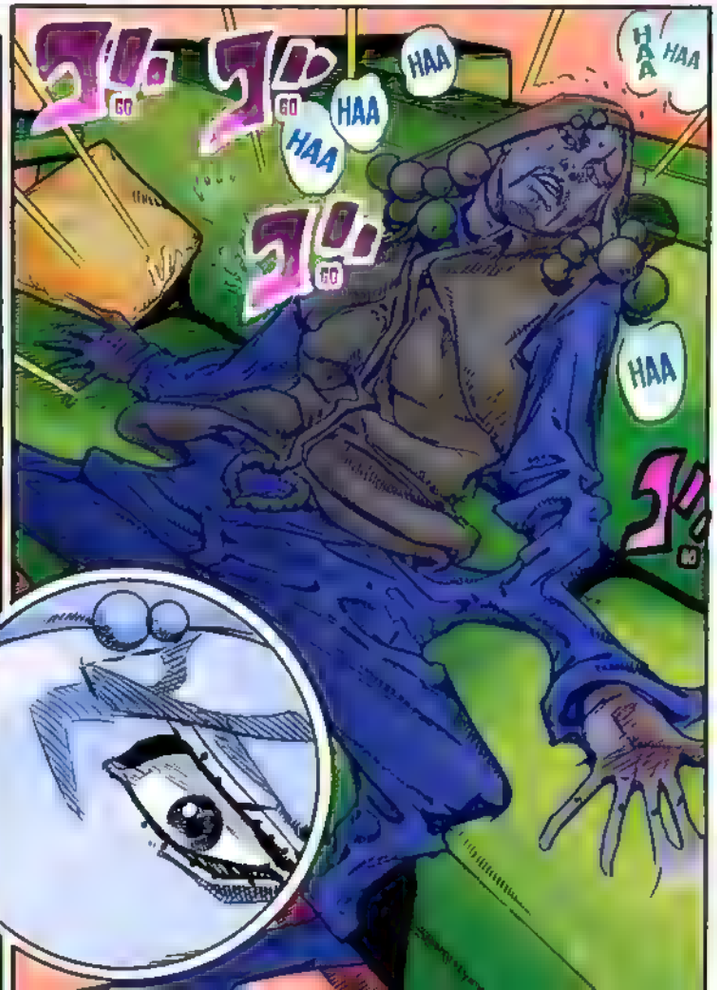
GO

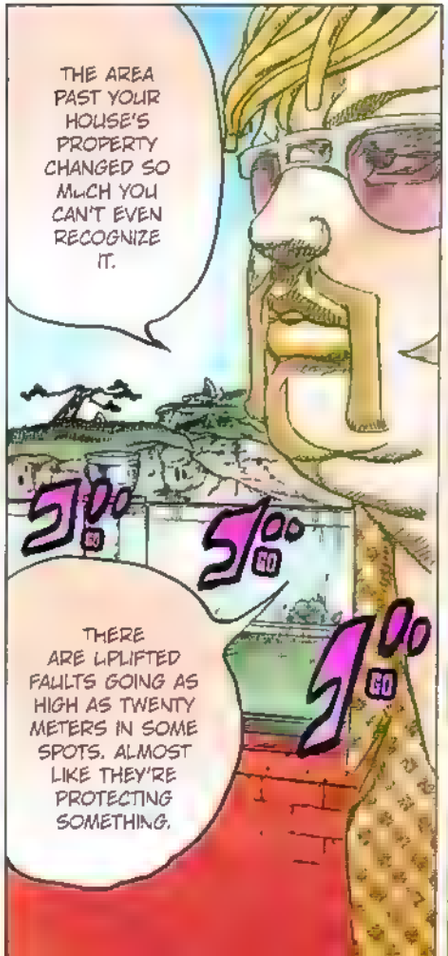
OKAY...

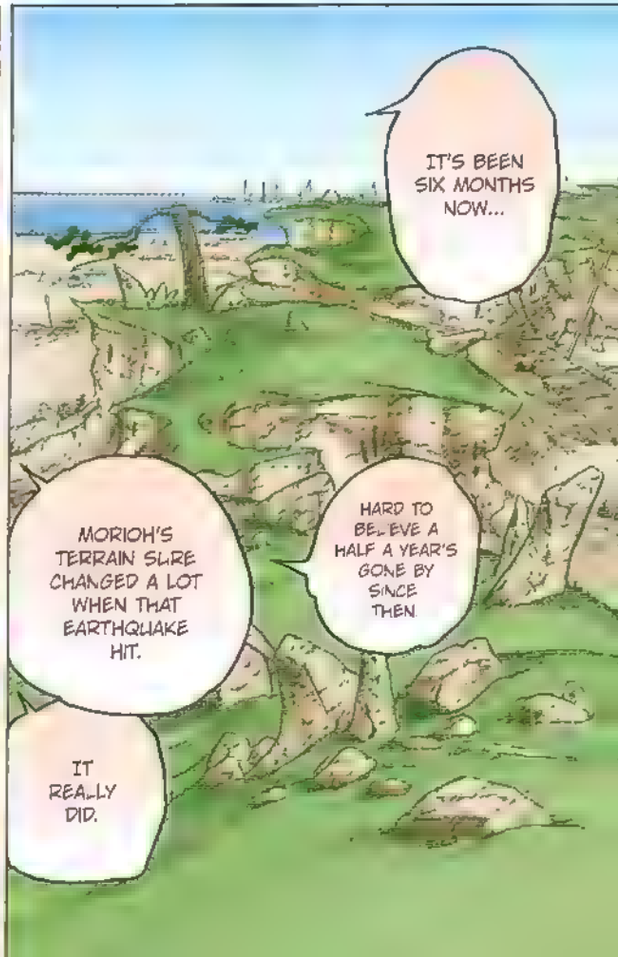
WE'VE FINALLY GOT THE *BRANCHES.*

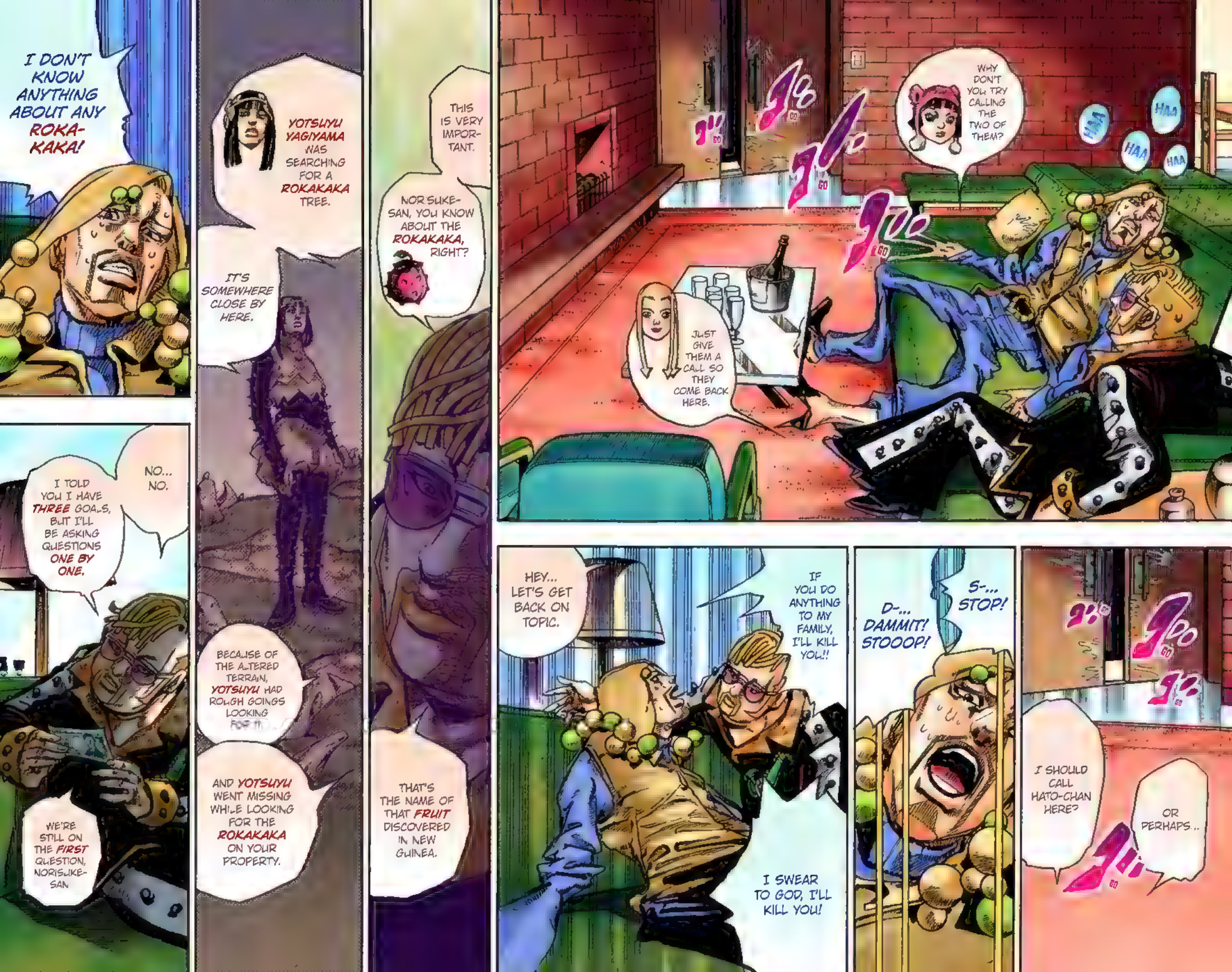
ドドドドドド


ゴゴ
ARE YOU LISTENING TO ME, NORISUKE-SAN?
FACE ME AND LISTEN.
I SEE...
IS IT PERHAPS THAT YOU'RE WORRIED BECAUSE YOUR TWO DAUGHTERS WENT TO THE ENTRY HALL AND DIDN'T COME BACK, AND YOU CAN'T HEAR THEIR VOICES?


ゴゴゴゴゴゴゴゴ
HAA
HAA
HAA
HAA
HAA


THE AREA PAST YOUR HOUSE'S PROPERTY CHANGED SO MUCH YOU CAN'T EVEN RECOGNIZE IT.
ゴゴゴゴ
THERE ARE UPLIFTED FAULTS GOING AS HIGH AS TWENTY METERS IN SOME SPOTS. ALMOST LIKE THEY'RE PROTECTING SOMETHING.


IT'S BEEN SIX MONTHS NOW...
HARD TO BELIEVE A HALF A YEAR'S GONE BY SINCE THEN.
MORIOH'S TERRAIN SURE CHANGED A LOT WHEN THAT EARTHQUAKE HIT.
IT REALLY DID.


I DON'T KNOW ANYTHING ABOUT ANY ROKA-KAKA!
YOTSUYU YAGIYAMA WAS SEARCHING FOR A ROKAKAKA TREE.
IT'S SOMEWHERE CLOSE BY HERE.
THIS IS VERY IMPOR-TANT.
NORISUKE-SAN, YOU KNOW ABOUT THE ROKAKAKA, RIGHT?
WHY DON'T YOU TRY CALLING THE TWO OF THEM?
HAA
HAA
HAA
HAA
JUST GIVE THEM A CALL SO THEY COME BACK HERE.
NO... NO.
I TOLD YOU I HAVE THREE GOALS, BUT I'LL BE ASKING QUESTIONS ONE BY ONE.
WE'RE STILL ON THE FIRST QUESTION, NORISUKE-SAN
BECAUSE OF THE ALTERED TERRAIN, YOTSUYU HAD ROUGH GOINGS LOOKING FOR IT...
AND YOTSUYU WENT MISSING WHILE LOOKING FOR THE ROKAKAKA ON YOUR PROPERTY.
THAT'S THE NAME OF THAT FRUIT DISCOVERED IN NEW GUINEA.
HEY... LET'S GET BACK ON TOPIC.
IF YOU DO ANYTHING TO MY FAMILY, I'LL KILL YOU!!
I SWEAR TO GOD, I'LL KILL YOU!
D-... DAMMIT! STOOOP!
S-... STOP!
I SHOULD CALL HATO-CHAN HERE?
OR PERHAPS..

NOW ANSWER.

ARE YOU THE ONE WHO KILLED YOTSUYU YAGIYAMA?

1000

HUH...?

SHWOO

UGH
AAH!

DM!!

DO NOT UNDER-ESTIMATE ME.

UAA AAA AAA AA!

AGU AH!!

UAAA AAH!

ドド

ドド

ドド

ドド

DAMMIT, I KILLED HIM!

AAH, IT WAS ME!

ドド

ドド

ドド

ドド

I SUNK YOTSUYU INTO THE SEA BECAUSE I FOUND OUT HE WAS A ROCK HUMAN!

IF YOU WANT, I'LL DO THAT TO YOUR DAUGHTERS, TOO.... IF YOU DON'T ANSWER, THAT IS.

MY STAND— *VITAMIN C* MAKES YOU EASIER TO CUT THAN BUTTER.

ドド

ドド

GOOD.

I SEE...

HMP!

HE'S SURE TO BE SOMEONE I'M LOOKING FOR.

YOU WEREN'T ALONE, WERE YOU? ***WHO*** WAS WITH YOU?

THAT'S WHAT I'M REALLY CURIOUS ABOUT

LET'S GO TO THE NEXT STEP! IT WOULD HAVE BEEN QUITE DIFFICULT FOR YOU TO FIGURE OUT YOTSUYU'S IDENTITY AND DEFEAT HIM ON YOUR OWN

JUST ANSWER MY QUESTIONS AS I ASK THEM.

HAA

HAA

HAA HAA

HAAH

HAA

HAA HAAH

HAA

WHO IS THE ONE WHO REALLY KILLED YOTSUYU?

WHO IS IT? ***WHO*** WERE YOU WITH BACK THEN?

DO DO DO DO

I WOULD LOVE SOME TEA.

MY NAME IS JOSEFUMI KUJO.

...UM?

I'M HAVING SOME MYSELF AS WE...

WOULD YOU LIKE SOME TEA?

...

I SEE...WELL I'M GLAD TO MEET YOU AGAIN... IT'S GREAT TO SEE THAT YOU GREW UP NICE AND HEALTHY.

A LONG TIME AGO. WHEN I WAS A KID, I WAS YOUR PATIENT.

YES...

YOU REALLY HELPED ME OUT BACK THEN THOUGH I WAS JUST ONE OF I'M SURE TONS OF PATIENTS YOU'VE HAD

HAVE WE MET BEFORE?

...?

The Rose of Versailles

...

YOU PICKED OUT QUITE THE STRANGE DESIGN, DIDN'T YOU?

IT LOOKS SOOOO GOOD ON YOU.

DID YOU BUY ANOTHER NEW ONE... YOSHIKAGE?

THAT HAT...

THE ROSE OF VERSAILLES! IT'S A GREAT ONE!

OH, HERE, TAKE THIS!

HUH...?

C'MON. IT'S TIME FOR BED. LET'S GO TO YOUR ROOM.

MOM, I'M THE ONE WHO BOUGHT A NEW HAT

UH...

UH...

YEAH... I KNOW, IT'LL BE OKAY.
EVERY-THING'S FINE.
HOW ABOUT YOU GO TO YOUR ROOM AND GET SOME REST?

I CAN NEVER FORGET MY OWN CHILDREN.
NOT EVER...

I KNOW... I'M WELL AWARE OF THAT...
WHATEVER HAPPENS...
NO MATTER WHAT KIND OF CRUEL THINGS HAPPEN IN THIS WORLD...
I CAN NEVER FORGET WHAT'S MOST IMPOR-TANT...

I CAN GO TO MY OWN ROOM BY MYSELF!

LET GO OF ME!

DOOM

YOU, JUST GIVE YOSHI-KAGE THE ROSE OF VERSAILLES TO READ!

HOW'S IT LOOK?

BY THE WAY HOW IS IT PROGRES-SING?

...LET'S GO.

SHA

SHF

IT IS DOING JUST FINE.

THE GROUND IS MOVING IN THAT AREA WITH THE UPLIFTS FROM THE AFTER-SHOCKS.

BUT THERE IS NO PROBLEM WITH IT.

TWO.

ABOUT HOW MUCH LONGER?

IT'LL BE SOON.

I THINK THEY'LL BE RIPE IN ABOUT ONE WEEK.

WANNA SEE?

WE'LL BE ABLE TO HARVEST TWO OF THEM.

YEAH I'D LIKE TO SEE HOW THEY'RE PROGRES-SING.

BUT I THINK IT WOULD BE BETTER ***NOT TO GO NEAR*** UNTIL THE ***HARVEST*** THAT GOES FOR THE BOTH OF US

BE CAUTIOUS UNTIL THE END.

THEY WON'T FIND OUT.

I'M BEING *CAREFUL.*

YOU CAN'T LET ANYONE SEE OR KNOW ABOUT THOSE *BRANCHES* YOU *GRAFTED.*

BUT I'M TALKING EVEN AFTER WE DO THE *HARVEST.*

I KNOW...

SHIFF SHIFF SHIFF SHIFF SHIFF

JOSEFUMI...

THAT WOMAN... HAVE YOU NOTICED HER?

SHE'S BEEN FOLLOWING YOU RELENTLESSLY.

I THINK HER NAME IS... *KARERA SAKUNAMI.*

I KNOW THAT GIRL...

...

?

SHE'S A FELLOW AGRICULTURAL STUDENT AT THE COLLEGE I GO TO.

YOU SAID SHE'S TAILING ME?

THOUGH IT LOOKS LIKE THAT'S ALL.

IT APPEARS SHE HAS A *CRUSH* ON YOU...

CRAA

CRAA

CRAA

I'VE ALREADY LOOKED ALL THAT UP... SHE DOES STUFF LIKE THIS BUT STILL PASSES HER EXAMS...

HOWEVER, THAT *KARERA SAKUNAMI*... HAS A *STAND ABILITY.*

SHE COMPLAINED TO A BEEF BOWL SHOP ABOUT HAVING *HAIR* IN HER FOOD TO GET POCKET MONEY.

A *STAND* THAT HAS SOMETHING TO DO WITH *HAIR.*

EE HEE HEE!

KE KE!

NEW 10

STAND ABILITIES ARE *CONNECTED IN SOME WAY.*

SHE'S JUST A STALKER, BUT...

WE HAVE SOME KIND OF A *FATED CONNEC-TION*

THAT'S WHAT I'M GETTING AT.

WE'RE HERE RIGHT NOW BECAUSE OF *FLYING FISH JUMPING OUT OF THE SOUTH SEA.*

ANYHOW, DON'T GO NEAR *IT* UNTIL THE HARVEST.

END OF DISCUS-SION.

LET'S GO BACK TO THE MARINA.

SNOOO

BZZZZZ

YA KNOW, GETTING A GOOD LOOK AT HER, SHE'S KINDA CUTE.

SHE'S STILL THERE.

CRAA

CRAA

CRAA

CRAA

CRAA

TAKE CARE OF THE MOORING ROPE.

CRAA

THE MOORING ROPE IS FALLING INTO THE WATER.

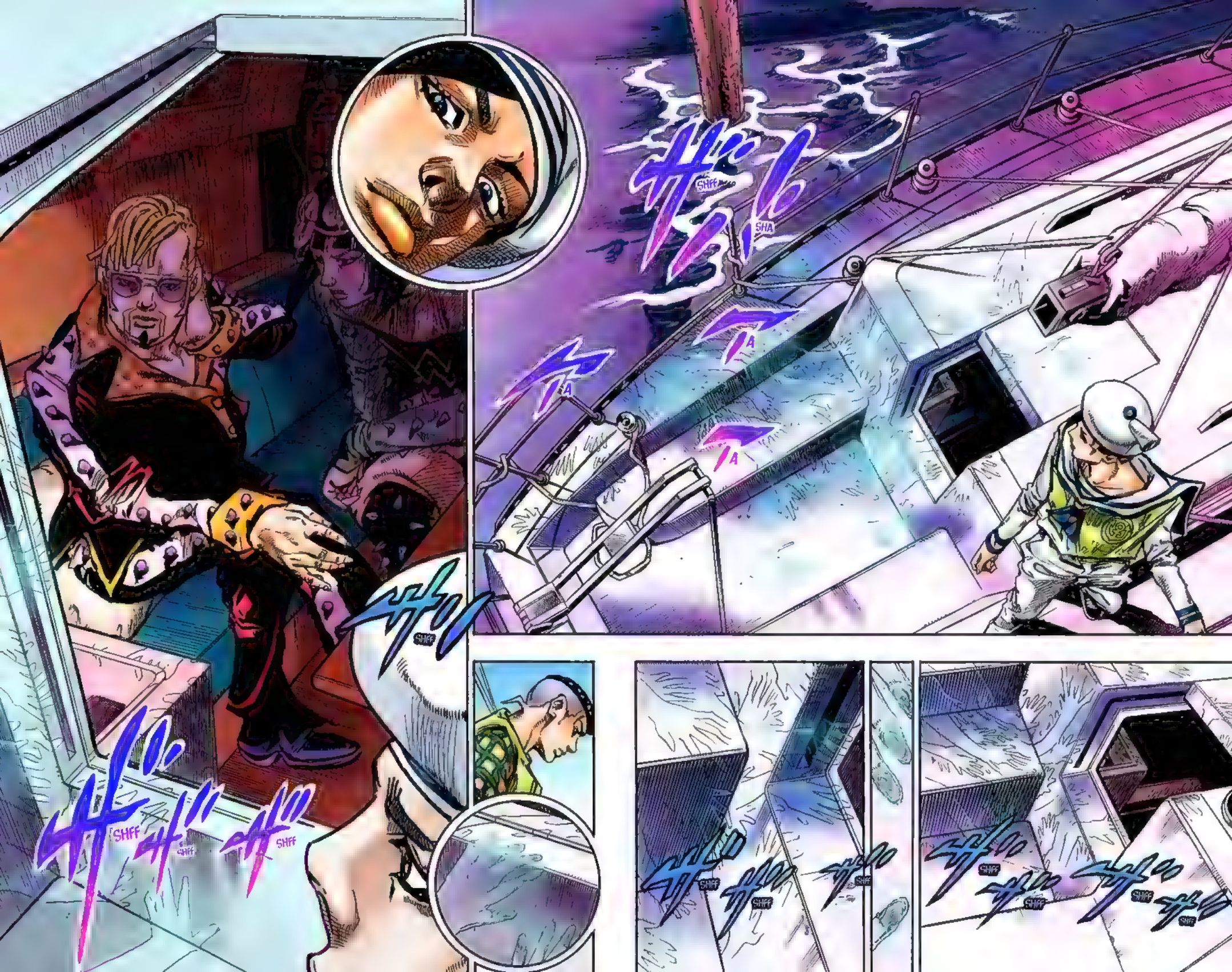
JOSEFUMI, MAKE SURE YOU GET THE SHIP FIRMLY ANCHORED TO #2.

SLIP

HM. I WAS SURE I TIED IT...

...

SPLISH
SPLISH
SPLISH
HM?!
SLIP
CRAA
CRAA
FLAP
FLAP
CHA
FLAP
FLAP
FLAP
SHFF
SHFF
SHFF
SHFF
SHFF
?!


SHFF
SHFF
SHFF

?!

GO GO GO GO GO

UP TO THIS POINT IN TIME...

TODAY IS FRIDAY, AUGUST 19TH.

WE'VE ALWAYS CHECKED THE ***WEIGHT.***

BEFORE AND ***AFTER*** A TRADE,

SINCE THAT DAY LAST YEAR. 10 MONTHS, 16 DAYS, 3 HOURS. AND 24 MINUTES HAVE PASSED

WE'VE ALWAYS MADE SURE TO ***WEIGH*** THEM.

GO GO GO GO GO

THAT WOULD SPELL ALL KINDS OF TROUBLE FOR US.

BECAUSE IF SOMEONE STOLE THE MATERIALS OF THE ***ROKAKAKA*** AND DID A SCIENTIFIC ANALYSIS ON IT,

I'M AWED BY YOUR INGENUITY.

I ONLY REALIZED WHAT HAD HAPPENED IN WINTER WHEN THE EARTHQUAKE HIT AND THE ROKAKAKA WILTED.

IF THE WEIGHT OF THE FRUIT TREE ***WENT DOWN***. THEN WE'D HAVE KNOWN SOMETHING HAD BEEN STOLEN RIGHT AWAY. BUT THE TREE ACTUALLY INCREASED IN WEIGHT BY ***NINE GRAMS***

WE FIGURED IT WAS SOME MISCALCULATION WITH THE WATER CONTENT IN THE SOIL OR SOMETHING AND IGNORED IT.

THOUGH WE HAD NO SUSPICIONS AT THAT POINT.

BUT ON THAT DAY, AFTER AISHŌ SOLD THE ***ROKAKAKA*** TO THAT CUSTOMER, THE TREE GOT HEAVIER.

IT WAS BY JUST ***NINE GRAMS***...

IT WAS UNBELIEVABLE TO ME THAT SOMEONE COULD ACTUALLY STEAL THEM THAT WAY.

SO YOU ***GRAFTED*** BRANCHES ON, DIDN'T YOU...?

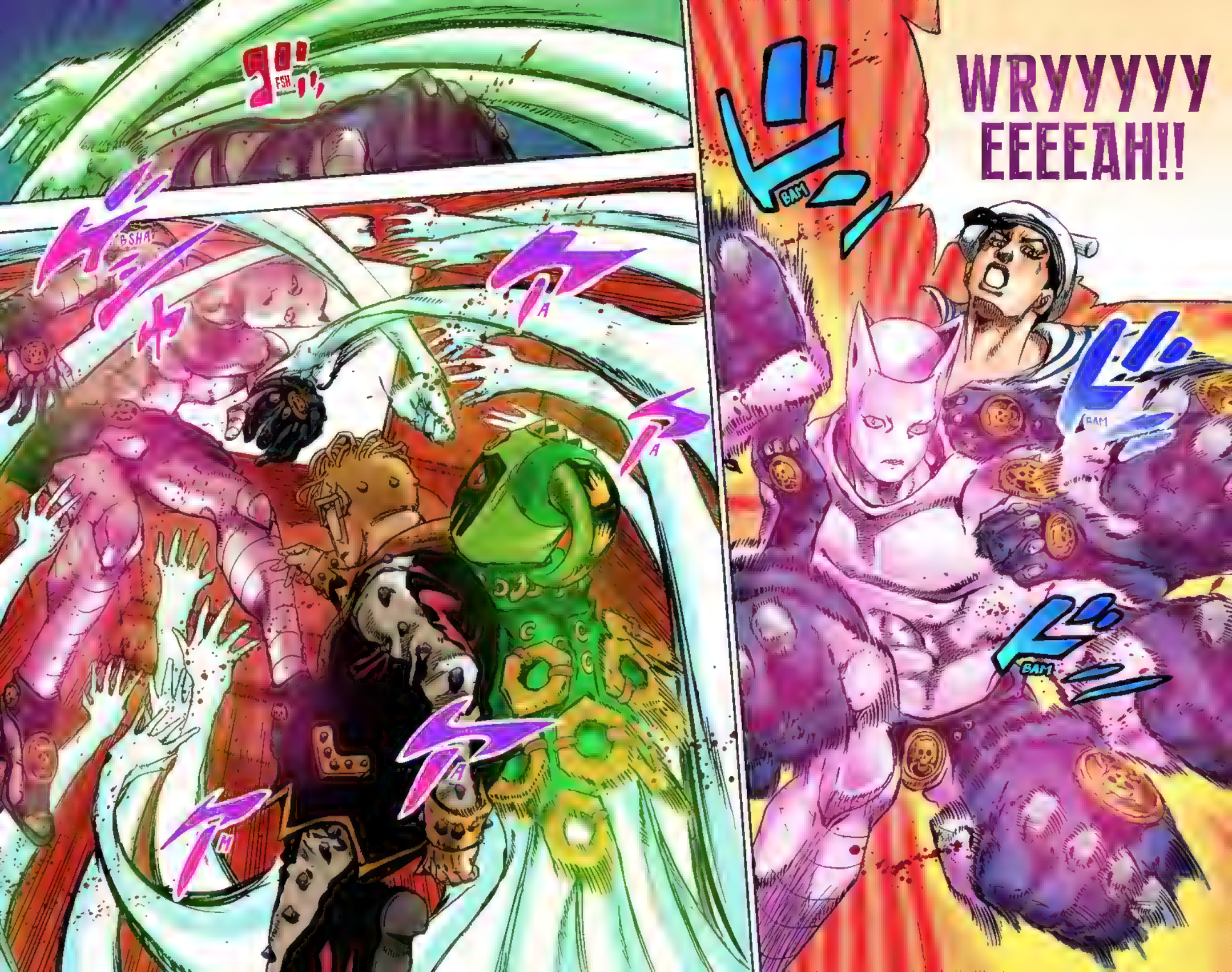
AND WE FINALLY REALIZED ITS BRANCHES HAD BEEN REPLACED WITH ***DIFFERENT BRANCHES***.

BEFORE THE TREE WILTED,

SIX MONTHS HAD PASSED...

WHEN WE REALIZED THAT ***TWO BRANCHES*** HAD BEEN STOLEN.

WE DECIDED TO INVESTIGATE THEM ALL. AND THERE ARE OVER 150,000 IN A SINGLE PREFECTURE.
ALL OF THE INJURED PEOPLE AND SICK PEOPLE IN THE ENTIRE NATION OF JAPAN.
SO OUR ONLY CHOICE WAS TO CHECK PEOPLE ONE BY ONE.
WE COULD BE CERTAIN THAT THE MOTIVE FOR STEALING A ROKAKAKA WAS TO OVERCOME AN ILLNESS.
AND BECAUSE OF THAT NOTION...
GO
HAA
HAA
WITH SIX MONTHS HAVING PASSED ALREADY, IT WAS IMPOSSIBLE TO CHECK TRAFFIC RECORDS OR SECURITY CAMERAS.
BUT ON THE OTHER HAND, I SWORE I WOULD SEARCH OUT WHOEVER IT WAS THAT WOULD DO SOMETHING SO CONCEITED.
TAMAKI DAMO!
AND THIS IS YOTSUYU YAGIYAMA.
YOSHIKAGE KIRA, AGE 29, OCCUPATION: SHIP DOCTOR... ALLOW ME TO INTRODUCE MYSELF. MY NAME IS...
IT TOOK FOUR MONTHS, BUT WE FINALLY ARRIVED AT YOU, HER SON.
IT WAS A VERY LONG JOURNEY
THOUGH I DON'T BELIEVE SHE'S BEEN CURED YET... WE WERE EVENTUALLY ABLE TO FIND THE NAME HOLLY KIRA.


90°
FSH
BSHA
A
A
H
BAM
BAM
BAM
WRYYYYY
EEEEAH!!

CHNK
Sheer Heart Attack!
Vitamin C!
WHAT...?!
GAGLOOSH
UGOH!
UUH! OH!
OOO ORUU RUH

DO NOT LIE TO ME.
THOUGH BEFORE I ASK MY QUESTIONS, I WANT TO GIVE YOU SOME ADVICE THAT SHOULD BE QUITE OBVIOUS.
NOW THEN...
I CAME HERE WITH TWO OBJECTIVES.
ドドド

#052

VITAMIN C AND KILLER QUEEN PART 3

ZUH
1000
日本銀行券
PING
GO
GO
GO
GO
GO

AAH! AH!
A- UAAA AAA!
AAH!
DO
DO
DO
DO
SHWOO
GUEH!

I THINK I'D CALL THIS SORTA BULLSHIT... ...BEING CONCEITED.
JOSEPH
YOU SHITTY LITTLE BRAAAATS!
HAVE YOU BEEN MAKING SURE THAT NOBODY WOULD BE ABLE TO FIGURE ANYTHING OUT EVEN IF THEY CHECKED YOUR CELL PHONES?
YOU SURE ARE CAREFUL.
AND DID YOU THINK THAT WOULD BE ENOUGH TO OUTWIT US?
HEY!
UUH..
AA AAH
AAA AAH
UH.
SPLURT
SPLURT
HAAH
HAAH
HAAH
HAAH
UGH...
YOU TOOK PICTURES OF THE ROKAKAKA AND THAT SORT OF THING, RIGHT?
LOOKS LIKE THERE ARE NO EMAILS OR PHOTOS OR ANYTHING LEFT ON THESE THINGS.
LOCKPICK
DID YOU DELETE THEM?
WHAT DO WE HAVE HERE?
KACHI
KACHI
AAH!
UAA!
THE BLACK-TAILED GULLS ARE GONE.
10
PEEL

BAMASH

KILL

AA AAH!

SPLASH

SPLASH

ZSHH

ZSHH

ZSHH

UAA AAAA AH!

PLAT

I FLEW A BIT OFF THE HANDLE THERE.

PLAT

BUT LISTEN UP, YOU TWO.

FIRST THERE'S ***HOLLY KIRA*** (52).

AND I DON'T KNOW WHEN EXACTLY, BUT SHE'S GOING TO DIE FROM HER ILLNESS PRETTY SOON, RIGHT?

THERE ARE ***THREE*** CHARACTERS IN THIS PLAY.

WHAT WE HAVE LEFT IS THE *TWO OF YOU*

HOLLY HASN'T EATEN THE FRUIT YET, SO WE'LL SAY SHE'S EXITED THE STAGE.

AND THE OTHER WILL BE FORGIVEN.

I AM GOING TO KILL JUST ONE OF THE TWO OF YOU.

GO

GO

GO

YOU, AND...

YOSHIKAGE KIRA (29)...

HAA

HAA

JOSEFUMI KUJO (19)...

YOU.

...

GO GO GO GO GO GO

I KNOW YOU GUYS **GRAFTED** THE **ROKAKAKA** BRANCHES

THE ONE THAT TELLS ME WHERE THOSE **BRANCHES** ARE GETS OFF THE HOOK.

I'LL EVEN LET THE STEALING AND EVEN THE ARROGANCE GO.

BUT I'M NOT GONNA LET YOU **CULTIVATE** THOSE FRUITS.

THE ONE WHO TELLS ME WHERE THE **ROKAKAKA** IS BEING **CULTIVATED**... AND ONLY **THAT ONE** WILL BE FORGIVEN.

JUST SO WE'RE ALL CLEAR, I'LL REPEAT THAT ONE MORE TIME.

AND I **WILL KILL THE OTHER ONE.**

THOSE ARE THE **TWO** GOALS I CAME HERE WITH.

WE WERE WORKING TO PREVENT THE EXISTENCE OF THE ROKAKAKA FROM BEING PUBLICLY KNOWN AT ALL, BUT YOU GUYS STILL FOUND OUT ABOUT IT...

...

WHILE IT MAY HAVE BEEN STEALING,

THE FACT THAT WE DIDN'T EVEN REALIZE THAT WE'D HAD A BRANCH STOLEN FROM FOR SIX MONTHS HAS BEEN A REAL EYE-OPENER FOR ME.

HAA

HAA

HAA

HAA

HAA

WHO'S IT GONNA BE? TELL ME, WHERE IS THAT GRAFT?

OKAY!

HAA

HAA

HAA

HAA

SO I PROMISE I'LL FORGIVE ONE OF YOU.

A FATEFUL KIND OF RESPONSIBILITY.

I FEEL QUITE A BIT OF RESPONSIBILITY FOR THAT AS WELL.

I'LL SPARE WHOEVER TALKS FIRST

PLS!!

TAP TAP TAP TAP

JOSEFUMI!!!...

GNF GNF

HOLLY ISN'T YOUR MOTHER.

WITH THINGS HAVING GONE THE WAY THEY HAVE...

THERE'S NO REASON FOR YOU TO BE RISKING YOUR LIFE, IS THERE?

GO
PERSONALLY, YOU'RE THE ONE I'D RATHER SPARE.
AND THEN YOU CAN GO HOME SAFE AND SOUND.
YOU REALLY SHOULD, YOU KNOW...
YOU'RE GONNA TALK BEFORE KIRA DOOOES!
UAAH AAAH!
SPLSH
AAH!
SHA
AAH!
AAH!!
AA AAA AAA AA!
MAMA.
UH.
UHH.
HELP ME MAMA.
H-
HELP ME
SPLSH
HELP...
SHIT

GO

NOBODY ...

EVER EVEN PAYS ANY ATTENTION TO ME...

GO

BEING ABANDONED...

GO

I'M ALWAYS...

GO

I CAN'T TAKE IT ANYMORE...

GO

I JUST END UP ABANDONED.

...IT'S ALWAYS GONE THE SAME WAY.

BUT,

I'VE WORKED SO, SO HARD...

AND IF I'M GONNA GET ABANDONED ...

I ALWAYS... GET ABAN-DONED...

THEN I GUESS IT MAKES NO DIFFERENCE IF I DO THE *ABANDONING* FIRST...

...

?!

HM?

WHEN YOU DO... DON'T PAY ME ANY MIND. THESE CUTS HE MADE TO MY BODY... DON'T LOOK GOOD.

JOSEFUMI, YOU NEED TO GET MOVING.

OKAY...? GO ON WITHOUT ME...!

OUR COMRADES ARE COMING... GET READY... AS SOON AS YOUR BODY CAN MOVE AGAIN, GET OUT OF HERE!

MAYBE HE'S JUST TOTALLY LOST IT

HMM. . YEAH, I WONDER.

WHAT IN THE WORLD IS THIS GUY TALKING ABOUT?

YOTSUYU?

WE'RE GONNA GET EVERY LAST ONE OF YOUR ***FRUITS!***

I'LL ELIMINATE AISHŌ DE NENJIYAMA AND ANY OTHERS THERE MIGHT BE.

I'M GONNA TRACK YOU DOWN.

I SWEAR I'LL KILL BOTH OF YOU

YOU WANT US TO TELL YOU WHERE THE ***GRAFT*** IS? YOU CAN FORGET THAT!

...

HEY, HEY.

WHAT YOU JUST SAID. YOUR *COMRADES* ARE COMING?

I HEARD .

ARE YOU TRYING TO TRICK ME. ? WE DID A THOROUGH INVESTIGATION OF YOU TWO YOU'RE A *TWO-MAN* TEAM.

GLANCE

TWO! THAT'S ALL.

NO MORE, NO LESS

DON'T TRY TO PULL THAT SHIT ON ME

GO

GO

GO

SWAY

SWAY

SWAY

GO

GO

YOU DON'T KNOW SHIT.

YOU GUYS CAN'T EVEN FIGURE OUT WHERE THE ROKAKAKA *BRANCHES* ARE.

AND YOU SURE AS HELL CAN'T PREDICT MY PLAN.

YOU CALLED MEEE? I'M SO HAPPY...

THIS IS SECCHAN'S RIGHT?!

SWAY

SWAY

SWAY

!?

GASHIIING

JOSEPHMI

RUN!!

GET READY, JOSE-FUMI!

WHY DID *KARERA* COME HERE?

COM-RADES?

NO, THAT'S NOT RIGHT...

I ROPED YOU INTO THIS MESS...
SORRY, JOSEFUMI...
NONE OF THIS IS YOUR FAULT YOU HAVEN'T DONE ANYTHING WRONG.
OKAY ?
ドド ドド
ドド
WHAT'S THAT CELL PHONE IN THE WOMAN'S HAND?
NO, WAIT...!
DRAG HER UP ONTO THE YACHT!
WHO IS THAT WOMAN?
ドド
EEEEK!
HOW'D SHE GET THAT CELL PHONE THAT WAS AT THE BOTTOM OF THE SEA ?
HUH ..?
...?
?
...
THAT GUY BROKE IT AND THREW IT INTO THE OCEAN, DIDN'T HE?
THAT'S MINE. AND IT'S BROKEN ...
HOW DID KARERA COME HERE HOLDING IT?
EEE EEEE EEK!
EEE EEK!

Sheer Heart Attack.
KILLER... ...QUEEN.
ドドド

KABOOM
DOOOOOM

SPLUR

SPLUR

B-KRAK

SPLUR

VWOO

UGH!

SPLAASH

SPLASHHH

BSHH

BSHH

VWOOP

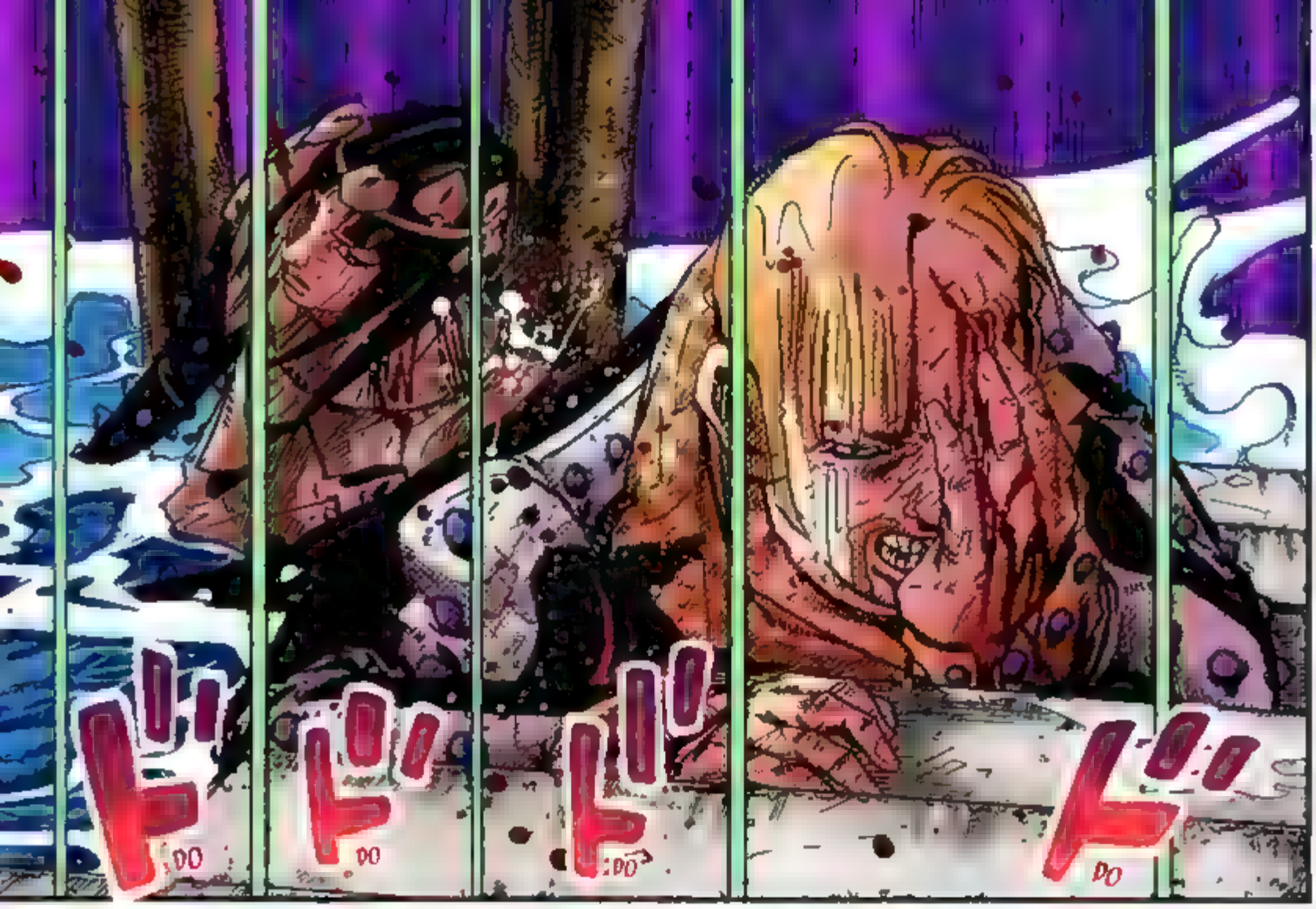
VWOOP

VWOOP

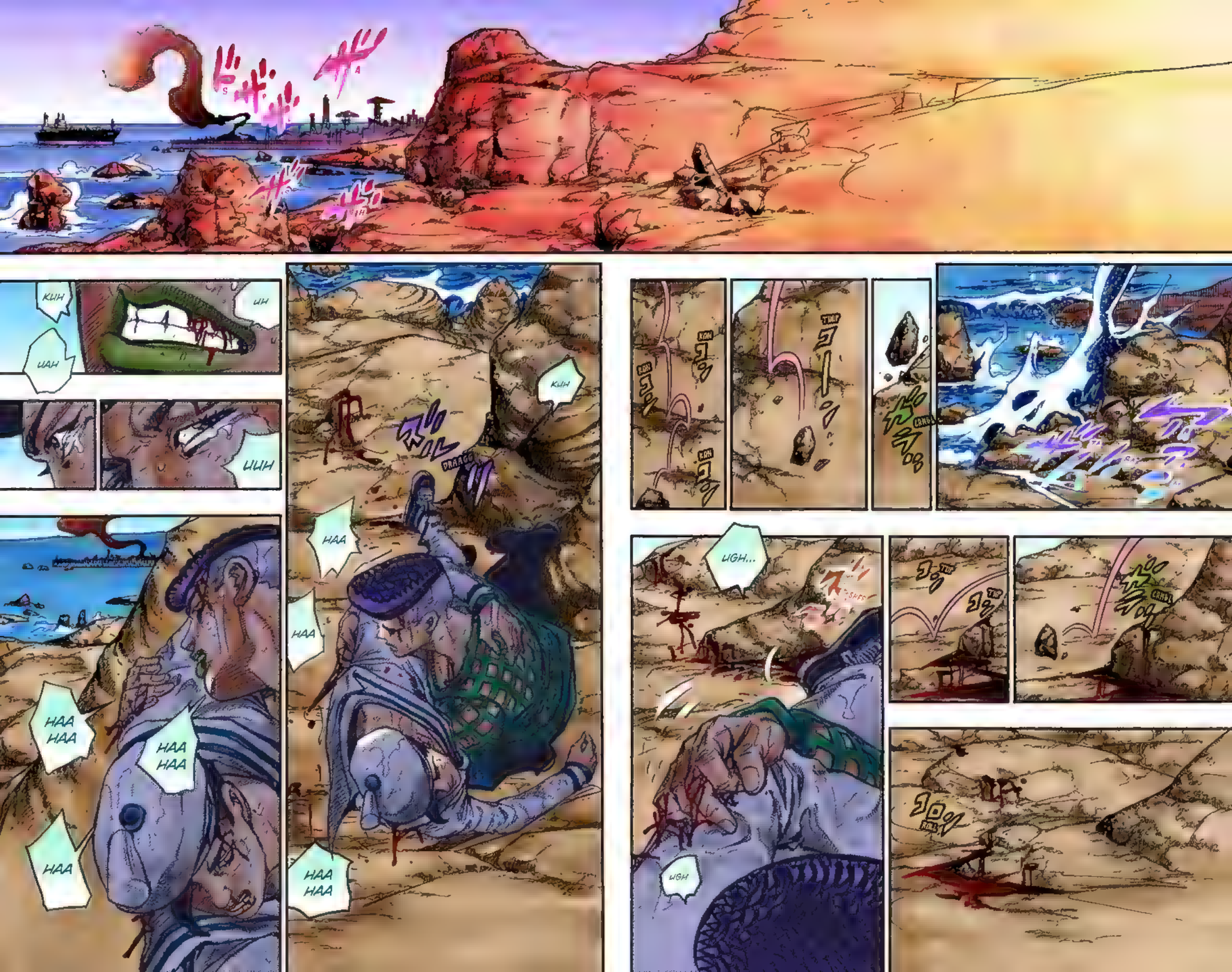
SPLSHH

GUH!
UGH!

SPLASHH


DO
DO
DO
DO

SPLASH
SPLASH
SPLASH


KLIH
UH
UAH
UUH
KWH
PRAAGG
HAA
HAA
HAA
HAA
HAA
HAA
KRAK
KRAK
KRAK
TINK
CRACK
UGH...
UGH
TAP
TAP
CRACK
CRACK

YOU'RE GONNA BE FINE ...

IT'S ALL OKAY NOW.

UH... UUUUH...

HAA HAA

HAA HAA

UAH

I REALLY THINK I WOULD HAVE...

I WAS ABOUT TO TALK EARLIER.

I . I WANT TO LET YOU KNOW THIS.

THERE'S SOMETHING I GOTTA TELL YOU.

DRAAAAG

HEY...

I WOULD'VE TALKED, I KNOW IT

PLEASE FORGIVE ME..

BACK ON THE YACHT.. IF YOU'D WAITED A FEW MORE SECONDS,

I WOULD'VE ANSWERED HIS QUES-TIONS...

IS THERE ANY WAY YOU COULD FORGIVE ME?

I'M SORRY.

I JUST KNOW I WOULD'VE BLABBED BEING CORNERED LIKE THAT

JUST *ONE*...

LET'S EAT *ONE* BEFORE THEY CATCH UP.

I'M SURE THAT'LL HEAL UP YOUR WOUNDS.

UUH

UUH

ドドド

DO
DO
DO
DO
RIP

CRACK

IF WHAT WE'VE SEEN SO FAR IS ANY GUIDE, YOUR WOUNDS SHOULD HEAL

MY *GRAFT* WAS A SUCCESS!

THE HARVEST SN'T SUPPOSED TO BE FOR ANOTHER WEEK, BUT I'M SURE THEY'RE GOOD ENOUGH NOW .. THEY SHOULD BE RIPE.

BITE INTO IT...

WE'LL JUST EAT THE ONE.

EAT THIS ONE AND HEAL YOUR WOUNDS...

WAIT... CALM DOWN...

HOLD ON...

WE SHOULDN'T GO THAT WAY RIGHT NOW.

DAMO-SAN...

GRIP

SPLASHHH

SPLAA

SHHH

THEY'RE GONE.

OUR PRIORITIES HAVE NOW CHANGED.

OUR PRIORITY NOW IS ***KILLING THEM.***

DON'T THINK ABOUT THOSE FRUIT OR THE TREE ANYMORE.

FIRST, WE FIND THOSE ***TWO.***

KILL THEM... DON'T LET THEM ESCAPE...

FORGET THE ***ROKAKAKA*** ...!

WE'RE GIVING UP ON THAT

KEEP AN EYE ON ALL TRAFFIC THAT RUNS TO THE TRAIN STATION OR HOSPITAL.

CALL ***AISHŌ*** AND ***THE TWINS*** SEARCH THE WHOLE AREA.

I'M SURE WE'LL MAKE IT IN TIME. FLUSH THEM OUT!

GIVEN HOW INJURED HE WAS, IF KIRA IS ABLE TO SWIM TO THE COAST... THEN HE'LL MAKE LANDFALL AT THIS SHORE

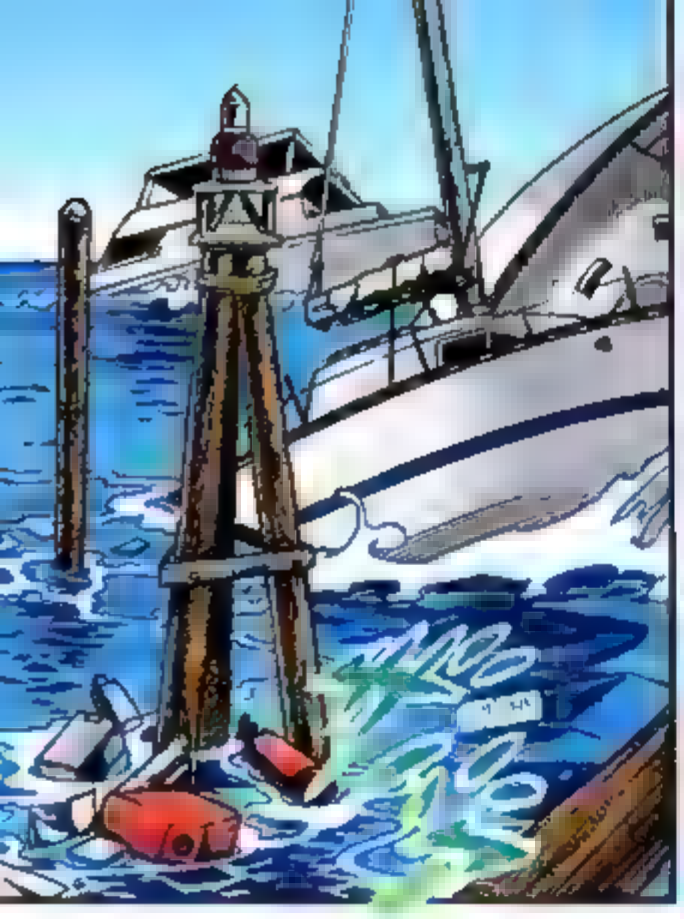
Hyōgara Rocks

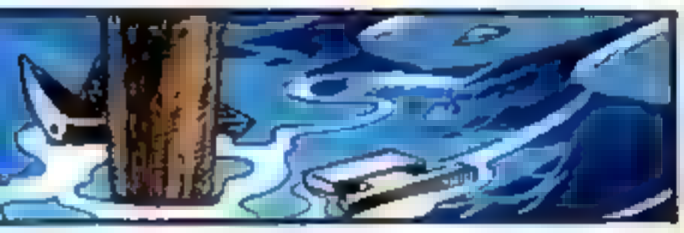
Lover's Cape

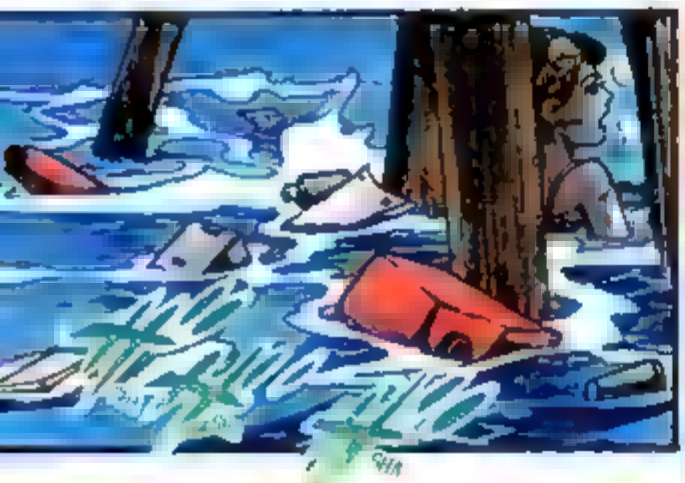
Morioh Pier

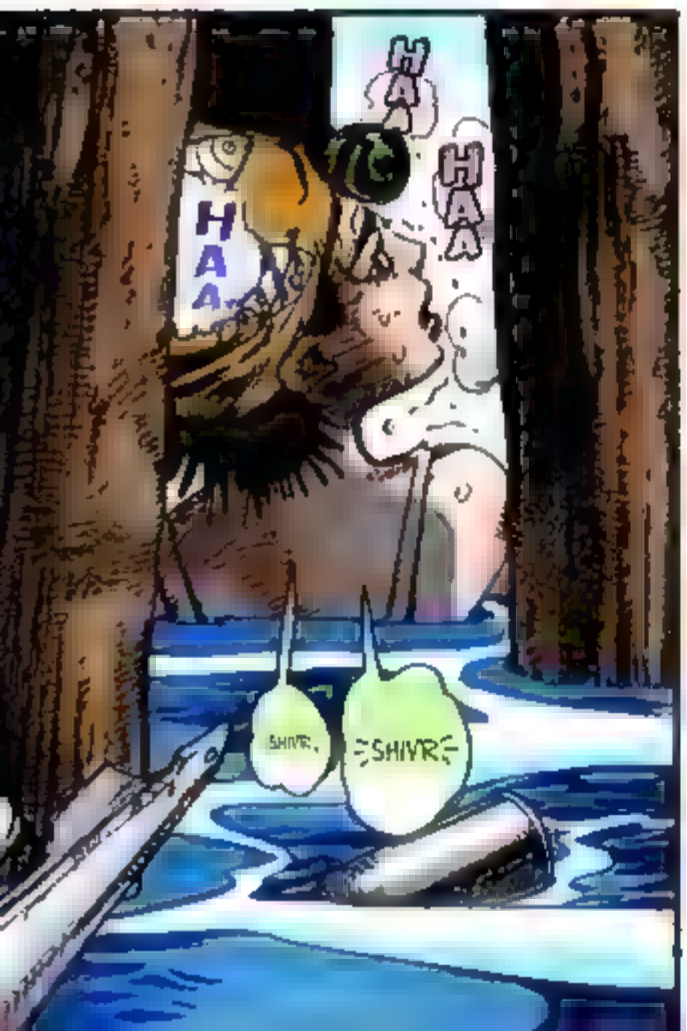
TAKE A LOOK AT THIS MAP IF WE TAKE THE FLOW OF THE WATER IN THIS MARINA INTO ACCOUNT.. IT SHOULD BE FLOWING ***NORTH***, NOT SOUTH

POACHING SHORE








HAA
HAA
HAA
SHIVR.
SHIVR

SPLASH
BUT ALSO... I GOUGED OUT A LOT OF KIRA'S LIVER BACK THERE.
WITH THOSE INJURIES ...
THEY MIGHT BE GOING TO THE ROKAKAKA TO HEAL THOSE WOUNDS...
IF THEY'VE GOT A ROKAKAKA FRUIT SOMEWHERE AND THEY WANT TO USE IT TO HEAL THOSE SERIOUS WOUNDS...
THEY MIGHT BE HEADING THAT WAY AFTER THEY MAKE LAND-FALL...

SPLASH

ガ TREMBLE

ガ TREMBLE

LET'S HEAL YOU UP AND HEAD OVER TO *HOLLY-SAN*.

WHAT'S WRONG? BITE IT!

JUST EAT IT IF YOUR WOUNDS ARE HEALED, YOU'LL BE ABLE TO MOVE.

IT'LL DO AN *EQUIVALENT EXCHANGE* ON SOME OTHER PART OF YOUR BODY, BUT YOUR WOUNDS'LL HEAL.

UUH

UUH

UGH

YOU'VE GOTTA EAT THIS ROKAKAKA FRUIT

E-... EAT IT!

GO GO

UHHH...

PLEASE EAT IT..

JUST EAT ONE FRUIT

J-

KU... UU.

UUUU...

UHHH.

P... PLEASE...

UUNH.

UH... EAT IT...

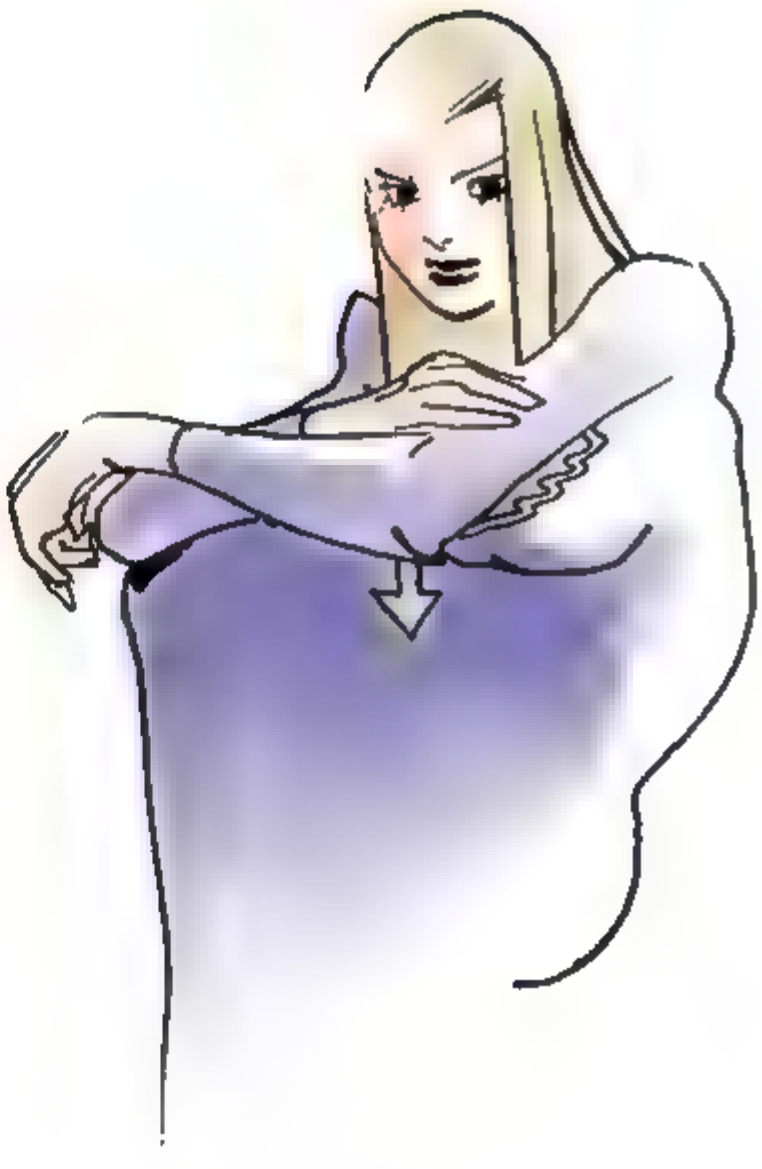
GO

GO

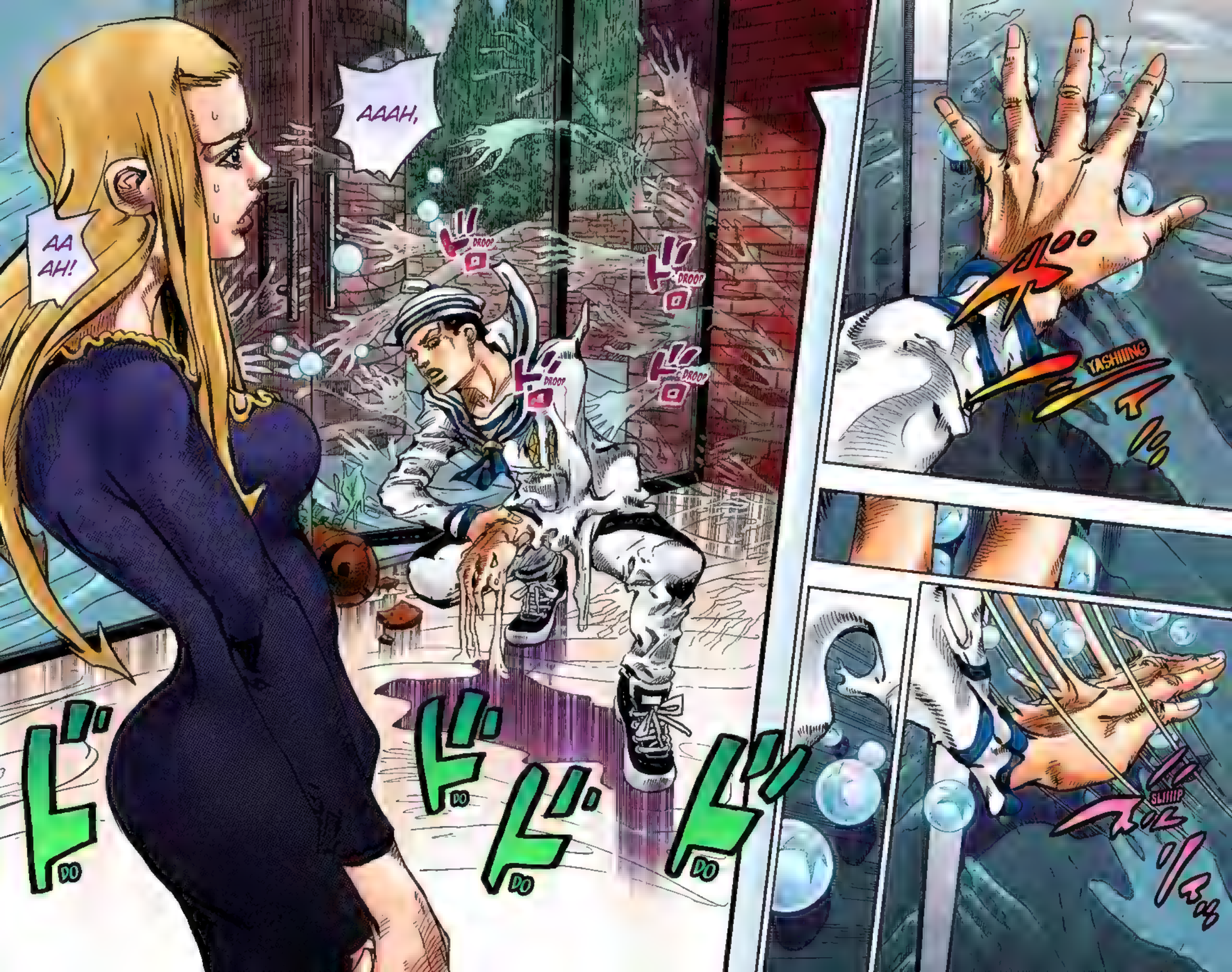
CRUMBL

ガッ
GLINK
TREMBL
TREMBL
TREMBL
TREMBL
WITH SOFT & WET'S... SOAP BUBBLES...
ドドドドド
DO
DO
DO
GODDAMMIT, EAT IT!
ド
DO

#053 VITAMIN C AND KILLER QUEEN PART 4



DO
DO
DO
DO
DO
DO
DO
DO


AAAH,
AA AH!
DROOP
DROOP
DROOP
DROOP
DO
DO
DO
DO
YASHIING
SLIIIIP

WHAT'S GOING...

UU... HUH?

JOSUKE...?!

DO DO DO DO

DROOP DROOP

DO DO DO DO

...

DROOP DROOP

HATO-CHAN... THERE'S SOMETHING...

...I WANT YOU... TO GIVE ME PERMISSION FOR. RIGHT NOW!

...

I WANT YOU TO GIVE ME YOUR PERMIS-SION.

...THE MAN IN THE LIVING ROOM...

DO YOU MIND IF I KILL HIM?

DON'T TOUCH THAT DOOR OR THE WALLS!

IF I DON'T KILL HIM, EVERYONE'S GOING TO DIE.

I'M TALKING ABOUT YOUR BOY-FRIEND!

THAT'S WHAT HE'S INTENDING TO DO. THAT'S WHY HE CAME TO THIS HOUSE!

DROOP

DROOP

TH-

THE MAN IN THE LIVING ROOM .?

HE'S COATED EVERYTHING MAKING THEM INCREDIBLY SLIPPERY

THERE'S SOMETHING LIKE A BARRIER HERE...

HE SET IT UP SO THIS GLASS DOOR CAN'T BE OPENED.

OR DESTROYED, EITHER.

YOUR BOYFRIEND'S *GOAL*...

DON'T PUSH IT OR STEP ON THOSE FINGER-PRINT THINGS... YOU'LL START DROOPING AND MELT.

IT'S A *STAND ABILITY* WHOSE RANGE IS THE ENTIRE INSIDE OF THIS HIGASHIKATA FAMILY MANSION.

HE CAME HERE *LOOKING* FOR THE PERSON I WAS BEFORE I LOST MY MEMORIES!

MOST LIKELY.

AND TO KILL EVERYONE.

...IS ME.

トゥ DO ドゥ DO トゥ DO トゥ

I WANT TO MOVE FORWARD!

HATO-CHAN... PLEASE GIVE ME PERMIS-SION...

I DON'T REMEMBER... ANYTHING AT ALL, BUT...

THE OPENINGS OF HIS WOUNDS
HIS WOUNDS SEALED...
HE'S HEALED...
HAA HAA
HAA HAA
TRMBL

HAA

HAH

HAH

HAA

HAA

HAA

HAA

HAA

CRMBL
CRMBL
CRMBL

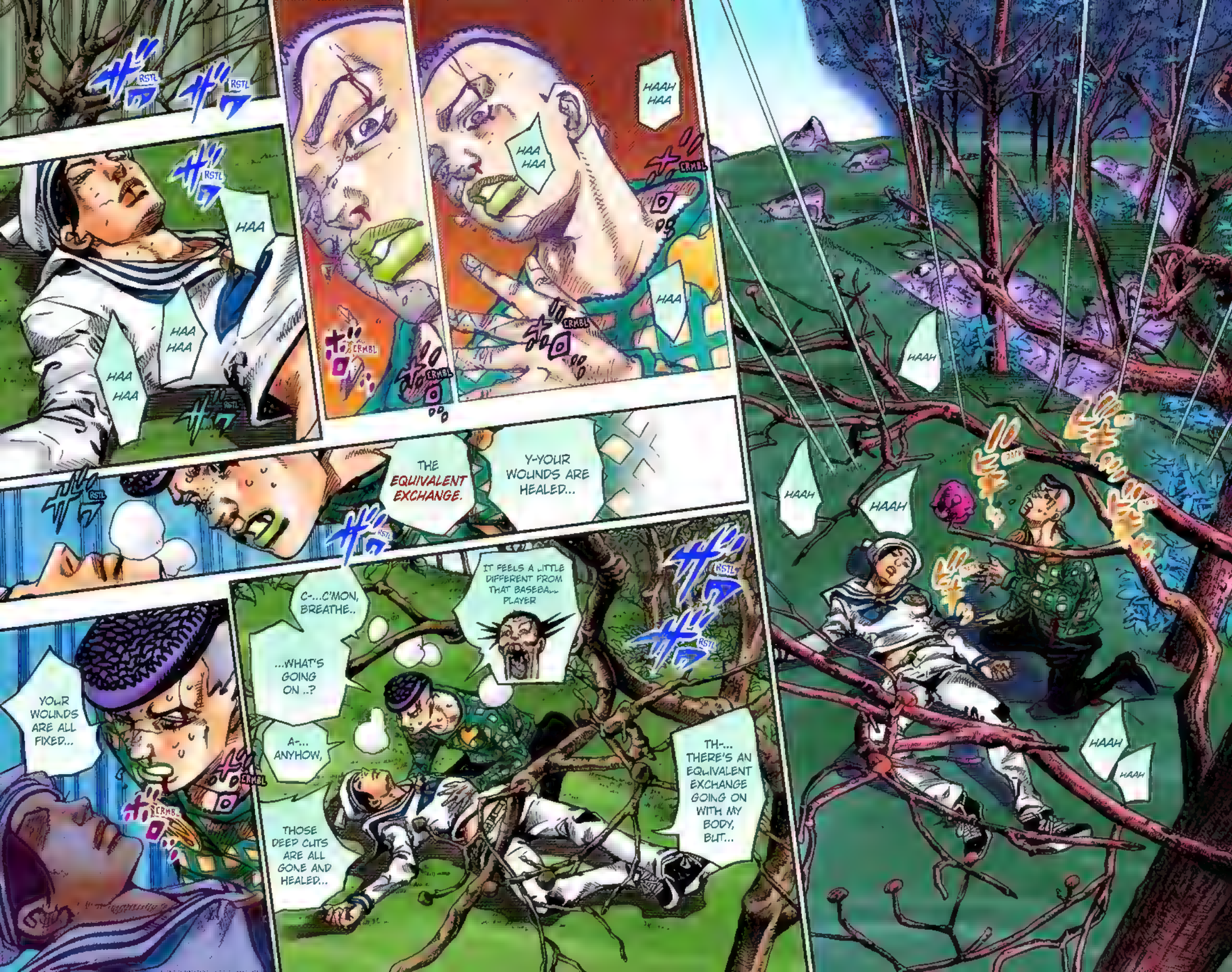
BADOOM!

ボッ!!

?!

ビキ
CRAK

ビキビキ
CRAK
CRAK


RSTL
HAA
HAA HAA
HAA HAA
CRMBL
HAAH HAA
HAA HAA
HAA
HAAH
HAAH
HAAH
HAAH
THE EQUIVALENT EXCHANGE.
Y-YOUR WOUNDS ARE HEALED...
C-...C'MON, BREATHE..
IT FEELS A LITTLE DIFFERENT FROM THAT BASEBALL PLAYER
...WHAT'S GOING ON ..?
A-... ANYHOW,
THOSE DEEP CUTS ARE ALL GONE AND HEALED...
TH-... THERE'S AN EQUIVALENT EXCHANGE GOING ON WITH MY BODY, BUT...
YOUR WOUNDS ARE ALL FIXED...

DO DO

W-... WAKE UP!

OPEN YOUR EYES, KIRA-SAN!

DO DO

DO

IT LOOKS LIKE THERE WAS AN AFTERSHOCK... AND IT LOOKS LIKE THE SHAKING WAS PRETTY STRONG?

I DIDN'T REALIZE WHEN IT HAPPENED, BUT AFTER THE YACHT EXPLODED

SPLAASH

SPLAASH

THEY'RE GIVING A TSUNAMI WARNING.

I'M WA..KING THERE NOW.

I'M ABOUT TO CLIMB THE *WALL EYES* AND HEAD OVER TO THAT SIDE.

NO, DON'T BOTHER WAITING FOR ME...

MORIOH HAD A LEVEL THREE QUAKE... I SEE... THAT'S PRETTY SCARY.

GO!

THEIR PRECISE LOCATION IS THE FAR SIDE OF THE *LONE PINE.*

IT WAS JUST LIKE DAIMO-SAN SAID

I'M SURE WE'LL FIND THE ROKAKAKA THERE, TOO.

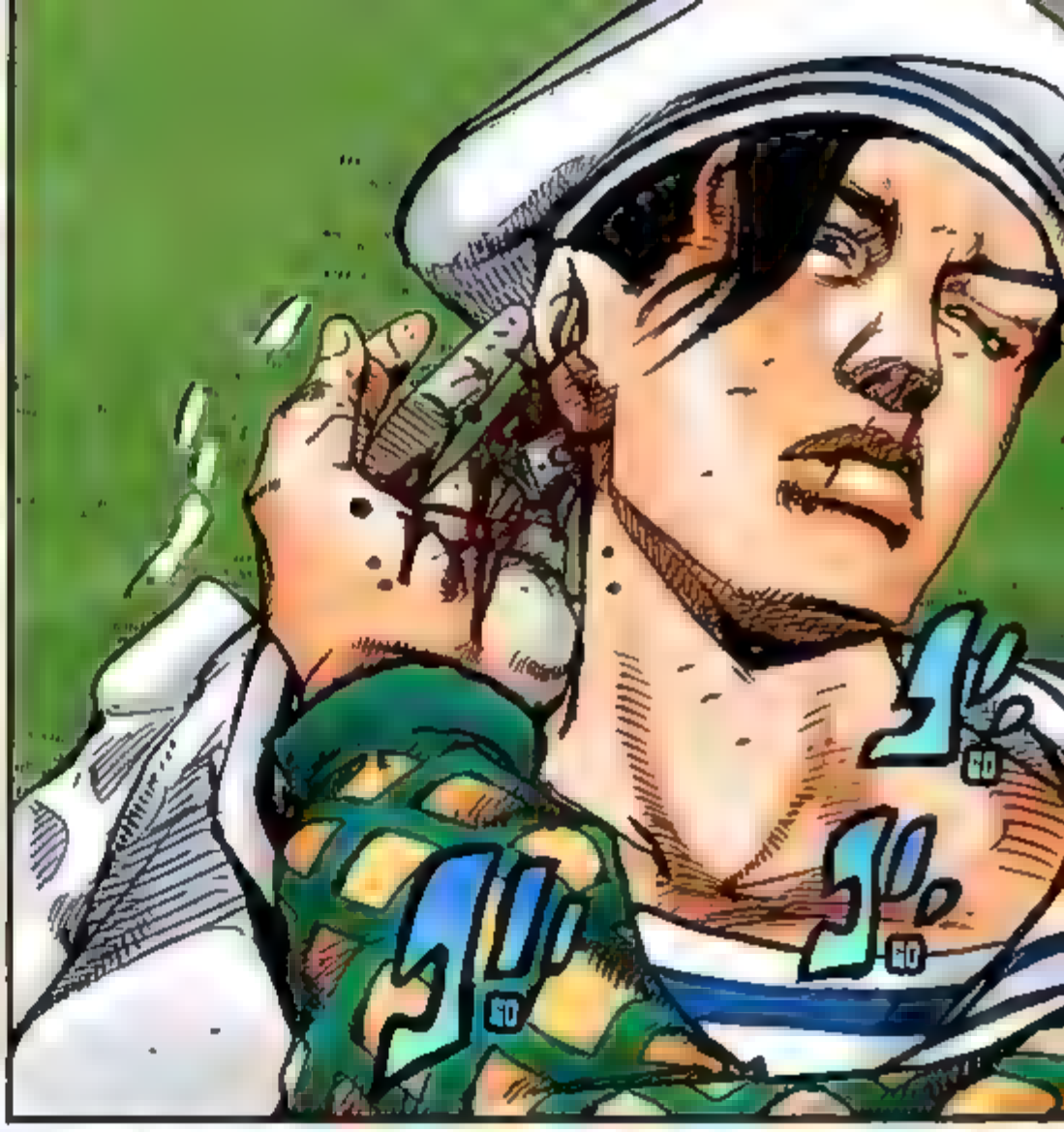
THEY'RE ON THE OTHER SIDE OF THOSE CLIFFS.... AND KIRA IS CONSIDERABLY INJURED.

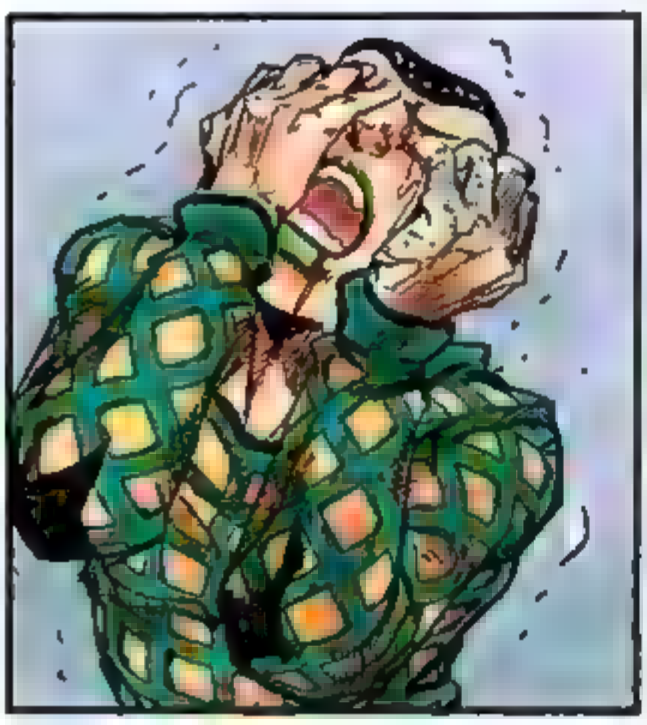
UH...

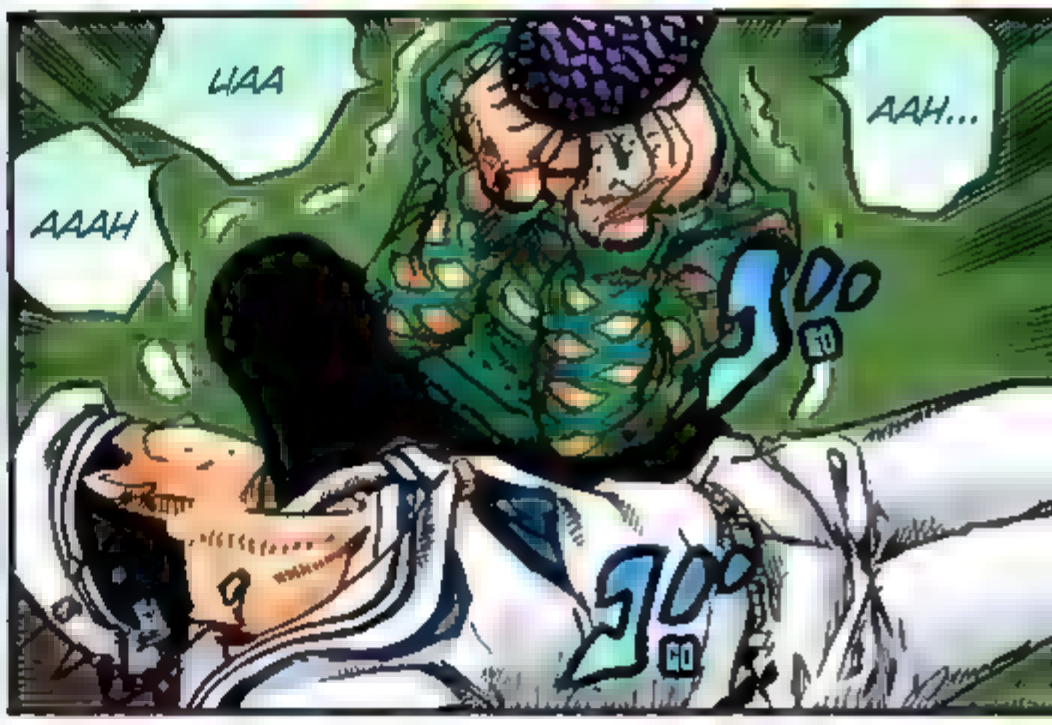
ULUH... ULUH...

GO

CRNBL
CRNBL


GO
GO
GO




UAA
AAAH
AAH...
GO
GO

GO

AH...
KHH!
U...
UUH.
GO
GO
GO
GO

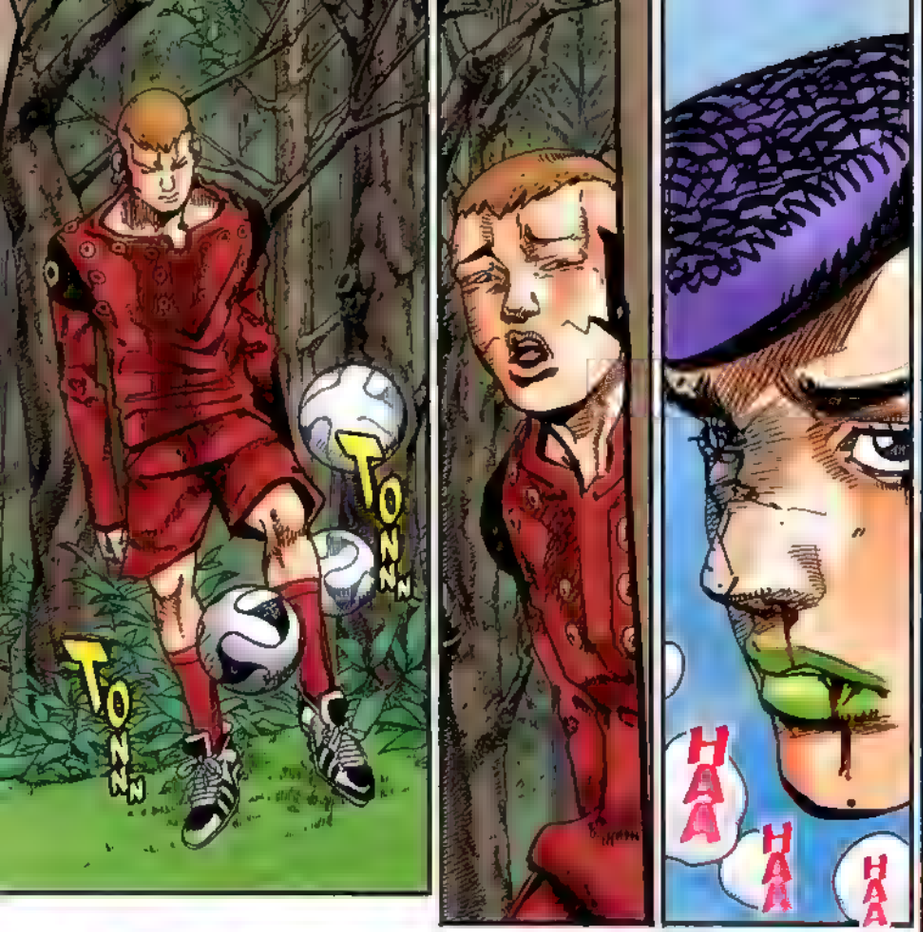
HE EVEN...

WHEN THE EXPLOSION WENT OFF,

PROTECTED ME FROM THE BLAST, DIDN'T HE...?

UGH...

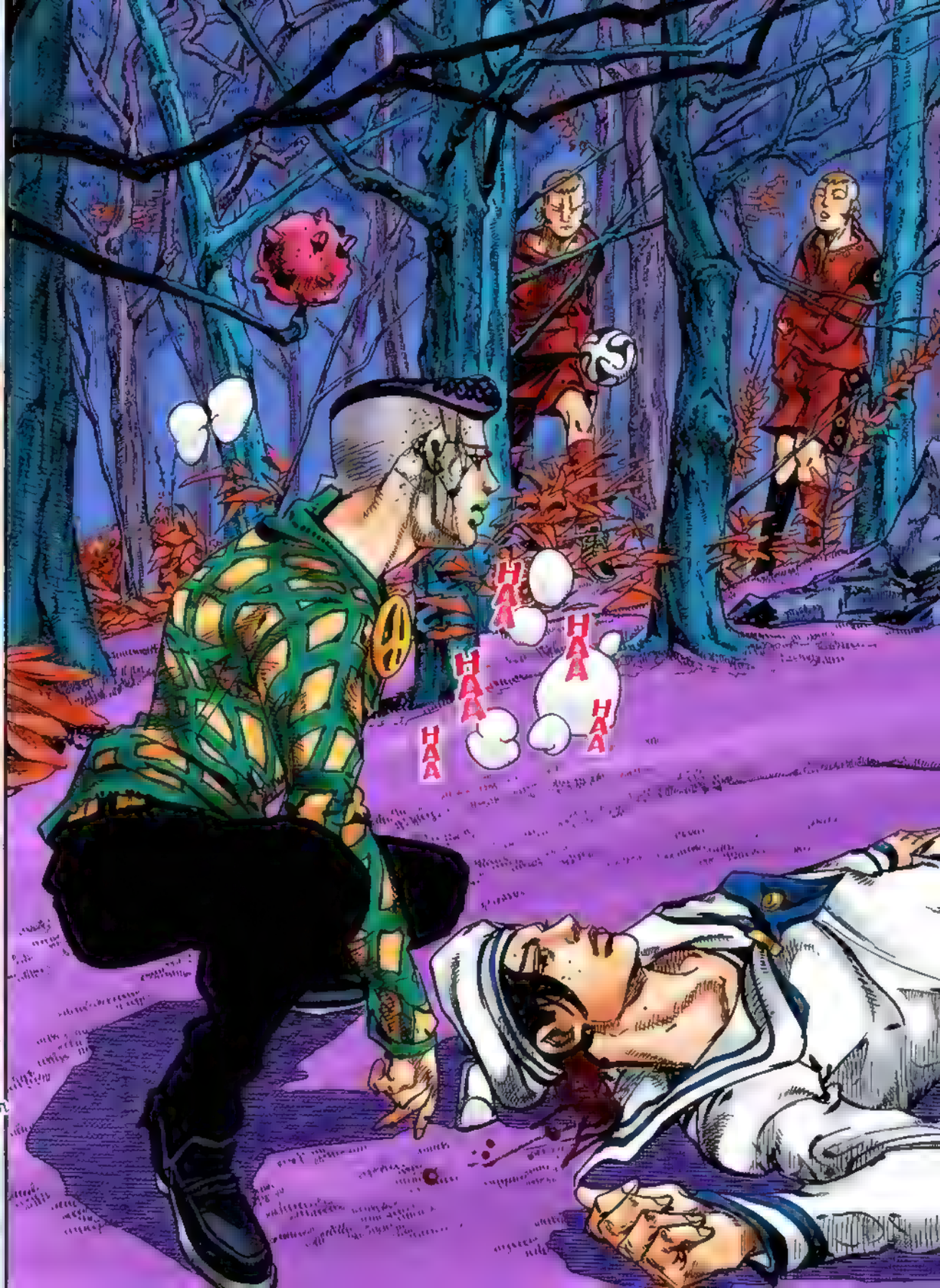
UUH...


TONNN
TONNN

HAA
HAA
HAA

THERE'S ONE ON THE BRANCH RIGHT IN FRONT OF ME. IT LOOKS LIKE THERE'S JUST ONE FRUIT STILL ON A BRANCH
YEAH, THEY'RE THERE...
WE FOUND THEM.
TONNN
TONNN
TONNN
SO THEY REALLY ARE GRAFTING.

RSTL
RSTL


HAA
HAA
HAA
HAA
HAA
HAA

TONN
TONN
TONN
TONN
I CAN CONFIRM... I'VE FOUND THE ROKAKAKA.
HUH?
BOTH OF THEM?
HM...?
TONN
YEAH... BOTH OF THEM ARE HERE.
JOSEFUMI'S RIGHT IN FRONT OF ME..
BUT KIRA... HE LOOKS LIKE HE'S ALREADY DEAD.
WE'RE ABOUT TO CONFIRM WHETHER THERE'S ONLY ONE FRUIT OR NOT. IT LOOKS LIKE HE FED ONE TO KIRA.
TONN
TONN
TONN
TONN
TONN
TONN
TONN
TONN
TONN
PATAM

TONN

TONN

TONN

TONN

TONN

D. CHWOOD

KRR

TONN

00

FLOAT

FLOAT

FLOAT

HUH?

WHAT?!

FLOAT

GAH!

FWSH

BA-CRAAK

YOU BAS-TAAAA ARD!
GRAPL
BUH
ORAH ORAH ORAH DRAAH!
D-GOOSH
GSHH
OOO OOO OOO OH!!
GUEH
AH!

POP

POPP

CRK

CRRK

GSHH

KRAKOOOM

OOO OH!

OOOOOO OH!

KAPAPOW

KAPOW

KAPOW

KAPOW

KAPOW

ORA ORA ORA ORA ORA ORA ORA ORA ORA ORA ORA ORA

ドドド

BEING EXCHANGED
OR MAYBE...
DID GRAFTING IT GIVE BIRTH TO A NEW KIND OF FRUIT...?
THE EQUIVALENT EXCHANGE.
HIS WOUNDS ARE HEALED BUT...
.I DON'T KNOW WHY, BUT THE PARTS OF MY BODY THAT TOUCHED HIS, MY ARM AND MY EAR ARE.
IT'S THE EFFECT OF THE STRANGE ENERGY IN THESE UPLIFTED WAL- EYES ?
GAH
RSTL

THAT'S NOT WHAT HAPPENED...

FLOAT

FLOAT

FLOAT

BACK UP ON THE YACHT...

YOU SAID YOU ROPED ME INTO THIS... BUT THAT'S NOT TRUE...

DO DO DO

FROM THE BOTTOM OF MY HEART, I WANTED TO SERVE SOME PURPOSE FOR HOLLY-SAN.

FLOAT

I'VE BEEN IMAGINING IT FOREVER NOW.

I'M CERTAIN THAT IS MY *IMAGE OF HAPPINESS.*

IF I CAN BE EVEN A LITTLE HELP TO HOLLY-SAN...

THAT'S MY PRECIOUS *IMAGE OF HAPPINESS.*

I THOUGHT THAT WITH THIS *FRUIT* I'D DEFINITELY BE ABLE TO MAKE IT A REALITY

FOR HOLLY-SAN...

IT WAS REALLY IMPORTANT.

DO DO DO DO DO

SWA

A

TRMBL
TRMBL
TRMBL
TRMBL
TRMBL
CRAK
CRK
CRK
CRK
CRK
...DROWNING IN THE OCEAN ON THAT SUMMER DAY...
I DIED A LONG TIME AGO...

SHA

SO THE ONE TO LIVE...

SHA SHA SHA

I DIDN'T EXIST ANY-WHERE AT ALL...

FROM THAT DAY I WENT TO THE BEACH...

MAYBE I HIT MY HEAD ON A REEF? I DUNNO. BUT I DROWNED I DIDN'T SURVIVE.

CRK CRK CRK

IT SHOULD BE HOLLY-SAN'S CHILD... IT SHOULD BE YOU...

SHOULDN'T BE ME.

CRK CRK CRK

I'LL OFFER IT...

USING THE *EQUIVALENT EXCHANGE*...

CRK CRK

THAT'S HOW IT SHOULD BE.

EXCHANGE MY BODY...

I'LL GLADLY...

THAT'S THE WAY... OF THE *IMAGE OF HAPPI-NESS...*

AND I GOT TO LIVE THIS LONG.

CRAK

CRAK

CRAK

CRAK

CRACK

CRACK

WBBL

WBBL

WBBL

WBBL

YOU NEED TO GROW A NEW ONE...

SO FOR HOLLY-SAN'S SAKE.

THE ROKAKAKA BRANCH IS STILL OKAY.

TSURUGI.

RST

RST

RST

RST

...

WHAT'RE YOU DOING WITH ALL THOSE DEAD CICADAS OVER THERE?

LOTS OF TREES ARE MOVING AND WALKING AROUND.

GRANDPA ...

EVERYONE IS ON YOUR SIDE.

WOOL

ARE YOU WORRIED ABOUT SOMETHING?

THERE'S NOTHING FOR YOU TO BE WORRIED ABOUT.

AND BUGS ARE FALLING DOWN FROM THEM

WOOL

WOOL

WOOL

WOOL

LET'S GO BACK INSIDE.

ARE YOU CARRYING THOSE CICADAS BACK WITH YOU?

THROW THEM AWAY SOMEWHERE

CRAK

CRAK

THAT'S BECAUSE THE FAULTS ARE MOVING.

THE AFTERSHOCKS ARE MAKING THE ***WALL EYES*** UPLIFT MORE.

DON'T PLAY OVER THERE... YOU DON'T WANT TO GET CLOSE TO THAT.

KRA-KOOM

WRRL

WRRL

RAK

CRAK

CRAK

CRAK

CRK

CRK

WBBL

WBBL

AND A TSUNAMI IS COMING... IT'S NOT SAFE TO BE HERE ON THESE WALL EYES.

SHA

SHA

SHA

SHA

SHA

SHIT...

THIS IS BAD...

CRACK
CRACK
CRACK
CRACK
CRACK
CRACK
CRACK
CRACK
CRACK

ドドド

AHMM

MUNCH

MUNCH

MUNCH

RSTL

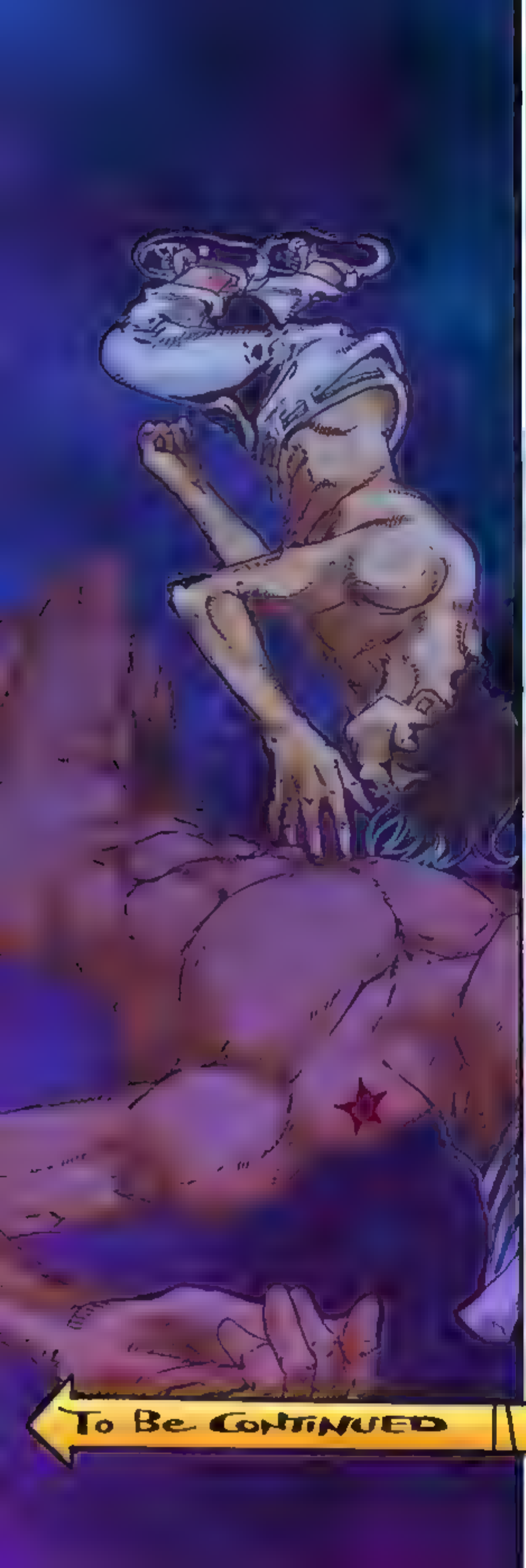
RSTL

RSTL

TROT

TROT

TROT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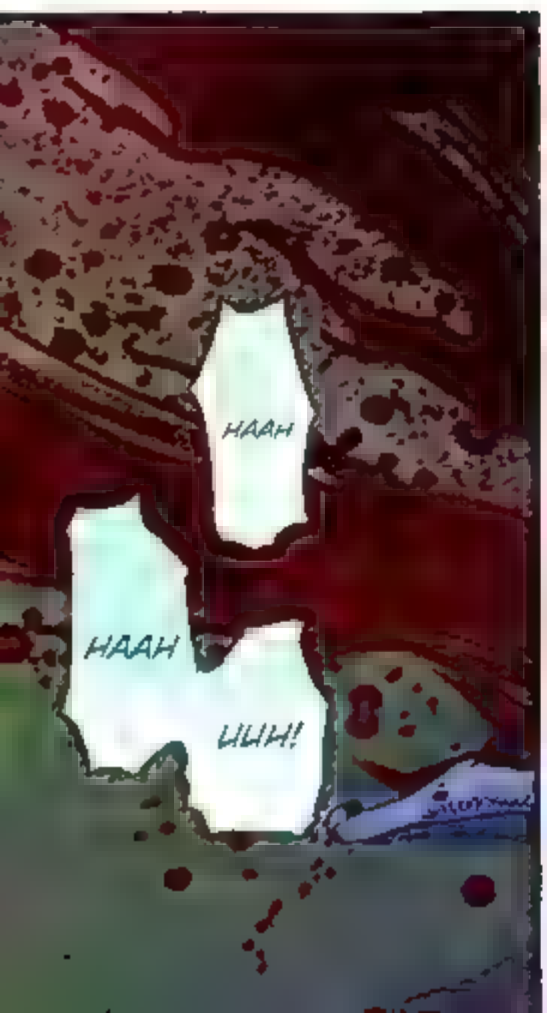
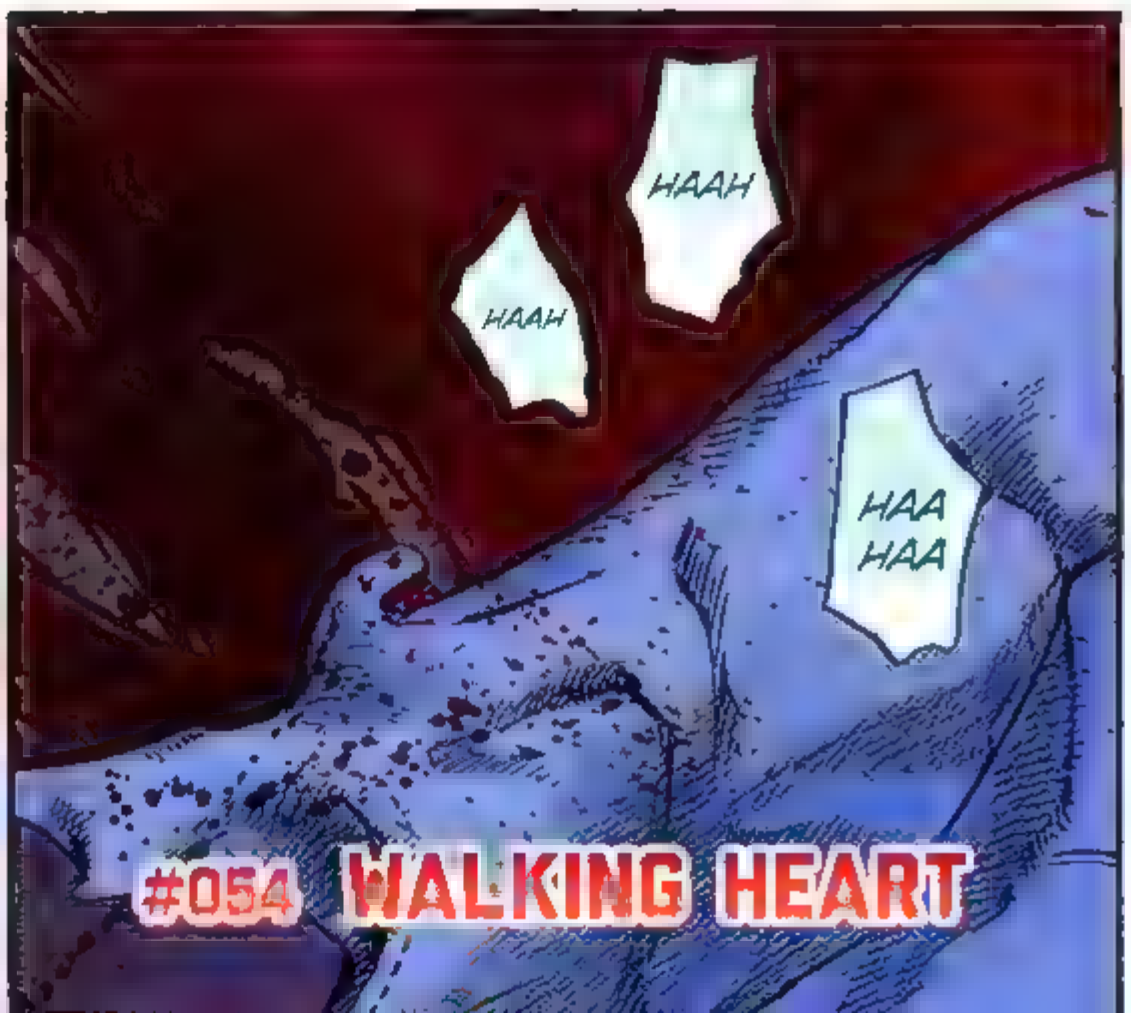
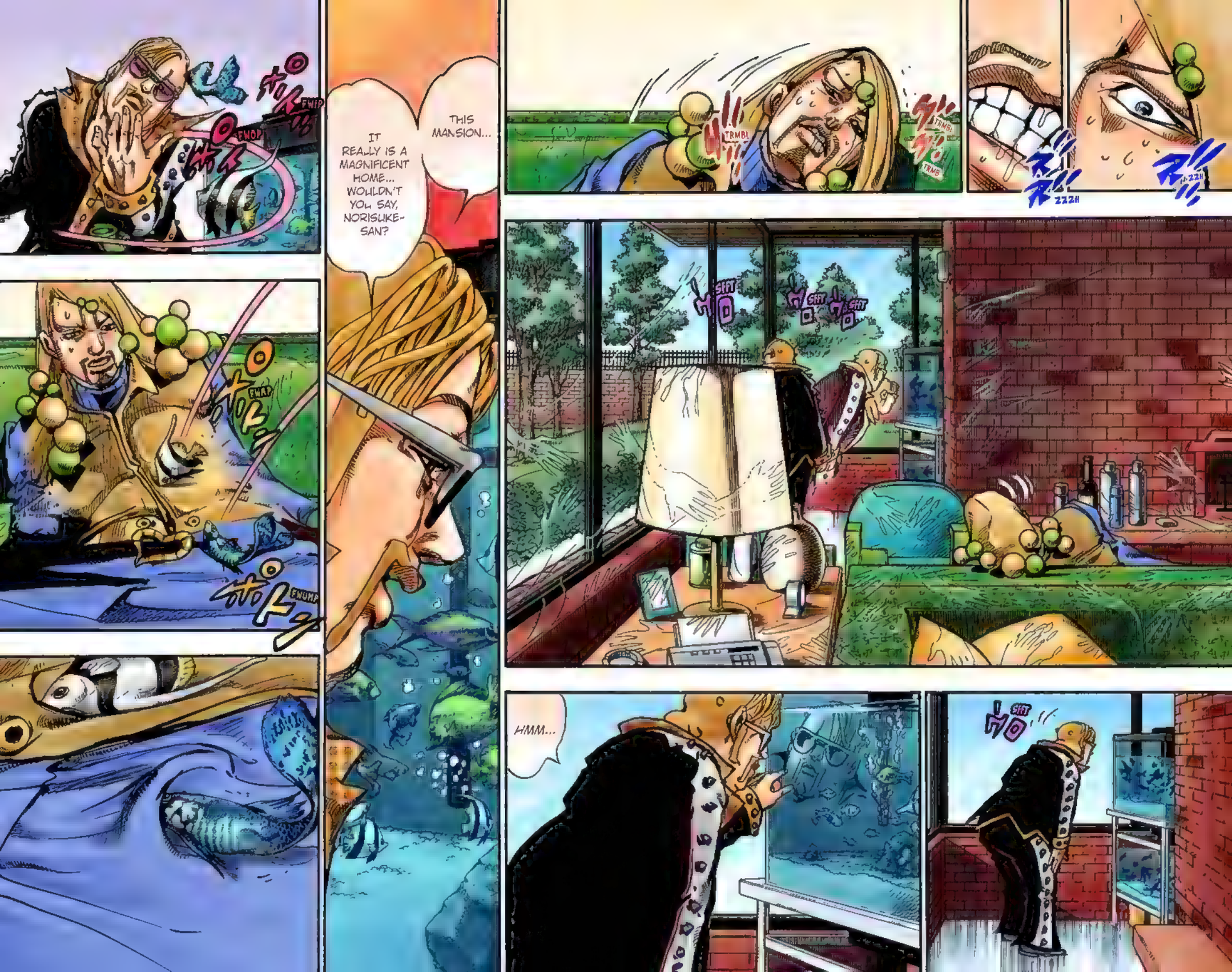

HAAH
HAAH
UUH!


HAAH
HAAH
HAA
HAA
#054 WALKING HEART

#054 WALKING HEART
HAAH
HAAH
HAAH
GU GUH
GU GUH
GU GUH
HAAH
DROOP
WOOF
BSHOOM
HA
HA


FWIP
FWOP
FWAP
FWUMP
THIS MANSION...
IT REALLY IS A MAGNIFICENT HOME... WOULDN'T YOU SAY, NORISUKE-SAN?
TRMBL
TRMBL
TRMB
ZZZH
ZZZH
SHAT
SHAT
SHAT
HMM...
SHAT

AGA AH!! AGA GAGA GAA A!!

RIP

RIP

RIP

RIP

RIP

RIP

RIP

RIP

RIP

RIP

SWIRL

SWIRL

I'VE NEVER SEEN TROPICAL FISH SWIMMING IN A HUMAN BODY BEFORE! THAT'S HILAAAARIOUS!

I'M GONNA SHOOT A VIDEO OF THIS! GAHA HAHAHAH!

YEP, I THOUGHT THEY'D TRY SWIMMING!

GAHAHA HAH!!

RIPP

RIPP

RIPP

UA AGA AAA AH!

NOW THEN... ALLOW ME TO ASK YOU THE FINAL ***QUESTION*** I CAME TO THIS HOUSE TO ASK...

...

YOU KNOW THAT ***JOSEFUMI*** IS HERE IN THIS TOWN, DON'T YOU?

IT SEEMS QUITE UNNATURAL FOR YOU TO HAVE ELIMINATED ***YOTSUYU YAGIYAMA*** ON YOUR OWN...

JOSEFUMI IS HERE, ISN'T HE?

JOSEFUMI KUJO'S WHEREABOUTS WERE UNKNOWN TO US. BUT WHEN BOTH YOTSUYU AND THE TWINS FOUND HIM, THEY WERE KILLED.

LOOK DO

LOOK DO

DO

WE CONFIRMED THAT KIRA'S CORPSE WAS UNDERG-ROUND!

BUT THAT KID, *JOSEFUMI!* WHERE IS HE? FINDING HIM IS MY GOAL.

YOTSUYU WAS SEARCHING FOR THE *ROKAKAKA*, *KIRA'S CORPSE*, AND THE ESCAPED *JOSEFUMI*.

YOU KNEW THAT, *DIDN'T YOU?*

I DON'T KNOW!

I DON'T KNOW ANYBODY BY THAT NAME!

WH-...WHO'S JOSEFUMI?

I'VE NEVER HEARD THAT NAME BEFORE IN MY LIFE...

RIP RIP RIP RIP

AGAA AAA!

HOW DUMB DO YOU THINK I AM...

YOU SHITTY OLD MAAAN ?!

KWABAASH

UG YA AH

I DELIBERATELY SET *VITAMIN C* SO *HATO* WOULD NOT STEP ON IT.

AND I PURPOSE-FULLY HAVEN'T MELTED HER YET.

YOUR DAUGHTER IS STILL IN THE ENTRYWAY.

FINALLY, I'M GOING TO SLAUGHTER YOUR ENTIRE FAMILY

LET ME TELL YOU MY *THIRD* GOAL!

HAAA AAA

HAAA AAA

HAAA AAA

AND THEN I'LL LET YOU LIVE!

HAAA AAA

BUT YOU'LL SEE YOUR DAUGHTER KILLED BEFORE SHE EVER BECOMES A BRIDE

IF YOU DON'T TELL ME WHERE JOSEFUMI IS, THAT IS.

ALL SO I COULD CALL HER HERE AND KILL HER RIGHT IN FRONT OF YOU.

YOUR DAD IS CALL-IIING!

HATO-CHAAAN!

COME HERE, WOULD YOU?!

ARGH'

UGA AAAA AA!!

♪

LAAH-DI LAAAH!

1000

UAA...

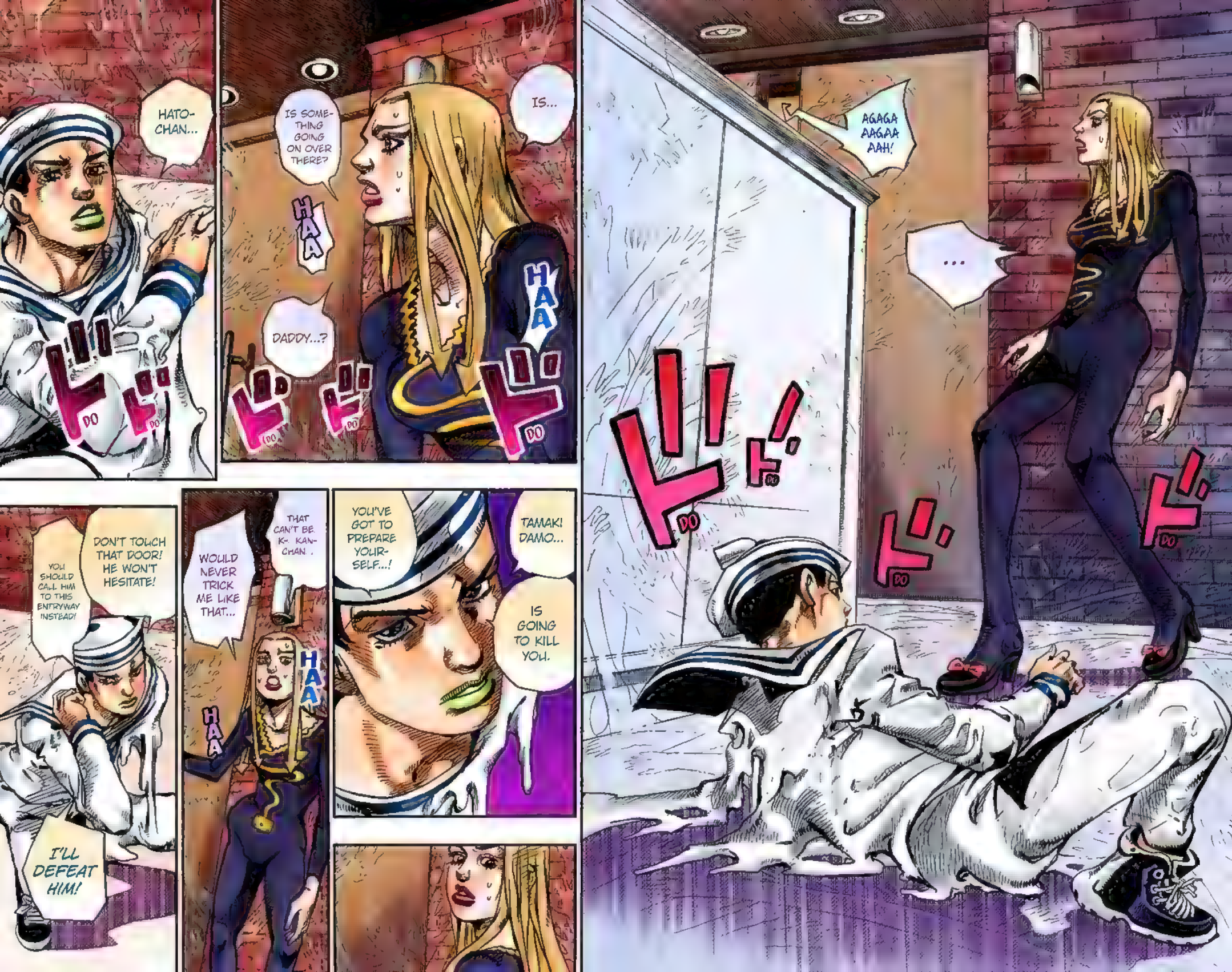
HATO-CHAN!

COME HEEEE-ERE!

YOUR DAD IS CALLIING!

STO OOO OOO OP!

S-


HATO-CHAN...
ド
DO
ド
DO
IS...
IS SOME-THING GOING ON OVER THERE?
HAA
DADDY...?
ド
DO
ド
DO
HAA
ド
DO
AGAGA AAGAA AAH!
...
ド!
DO
ド
DO
ド
DO
DON'T TOUCH THAT DOOR! HE WON'T HESITATE!
YOU SHOULD CALL HIM TO THIS ENTRYWAY INSTEAD!
I'LL DEFEAT HIM!
THAT CAN'T BE. K- KAN-CHAN.
WOULD NEVER TRICK ME LIKE THAT...
HAA
HAA
YOU'VE GOT TO PREPARE YOUR-SELF...!
TAMAKI DAMO...
IS GOING TO KILL YOU.

THAT CAN'T BE TRUE... I WON'T BELIEVE IT

NO...

CALL HIM HERE!

K-. KAN-CHAN...

WHAT'RE YOU DOING...

HATO-CHAN! COME HEEERE!

OVER THERE IN THE ENTRYWAAAY?

AAH

KUH KUH

STOP! PLEASE, JUST STOP!

HA A HA A

S-...

O-... OKAY...

ONLY KILL ME!

I-...I'LL TALK.

HAA

HAA

HAA

D-...DON'T LAY A HAND ON *HATO*!

PLEASE... PLEASE, TURN MY OTHER KIDS BACK TO NORMAL, TOO.

I'LL TALK.

YOU... JUST SAID SOMEONE'S NAME, DIDN'T YOU?

WHO, NOW?

WHAT?

GO GO GO GO GO GO GO GO

PLEASE FORGIVE ME...

JO-SUKE...

I-...I'M SORRY, *JOSUKE*...

I CAN'T PROTECT YOU...

I REALLY DON'T KNOW THEM!!

SO I CAN'T SAY THIS WITH ANY CERTAINTY,

I'VE NEVER MET A PERSON CALLED THAT, OR EVER HEARD THE NAME BEFORE.

I DON'T KNOW THAT NAME YOU SAID BEFORE— *JOSEFUMI.*

GO

JOSUKE...

WHAT?!

JOSEFUMI IS PROBABLY... JOSUKE.

IF YOU'RE LOOKING FOR *THE BOY WHO WAS FOUND* WITH THE DECEASED *YOSHIKAGE KIRA,* THEN...

BUT FROM WHAT YOU TOLD ME...

WHAT'RE YOU TALKING ABOUT?

THEIR FACES ARE TOTALLY DIFFER-ENT

THEIR PHYSIQUES ARE DIF-FERENT TOO!

GO

YOU MEAN THE *FREELOADER* BOY WHO'S ABOUT THE SAME AGE AS JOSHU?

JOUSUKE YOU MEAN,

THE GUY WHO WAS HERE WITH EVERYONE BEFORE..?

JOSUKE WAS FOUND

AT THE PLACE *YOSHI-KAGE KIRA'S* CORPSE WAS BURIED...

BUT HE WAS FOUND WITHOUT ANY MEMORIES. AND STILL DOESN'T HAVE THEM BACK.

I'M JUST HYPOTHE-SIZING.

I TOLD YOU, I'M NOT SURE!

JUST DON'T LAY A HAND ON *HATO!!*

PLEASE ...!

IF YOU DON'T WANT ME TO TOUCH YOUR *DAUGHTER*... THEN KEEP TALKING!

NORI-SUKE-SAN,

I WANT TO HEAR MORE.

I TOOK JOSUKE INTO MY HOME.

THERE'S ALSO THE *ROKAKAKA'S* EQUIVALENT EXCHANGE.

BUT HE WAS A *STAND USER.*

ゴ GO

ゴ GO

ゴ GO

ゴ GO

ゴ GO

ゴ GO

EQUIVALENT ECHANGE

JOSE-FUMI

COULD IT BE...?

...UUH

SO YOU'RE SAYING THAT JOSUKE WAS BURIED UNDER THE SOIL AND SAND THAT COLLAPSED?

WAS THAT PLACE THE WALL EYES?

YOSHIKAGE KIRA'S CORPSE WAS IN THE GROUND THERE.

ALONG WITH THE DECEASED YOSHIKAGE KIRA?

I CONFIRMED IT ON A LATER DATE.

GO

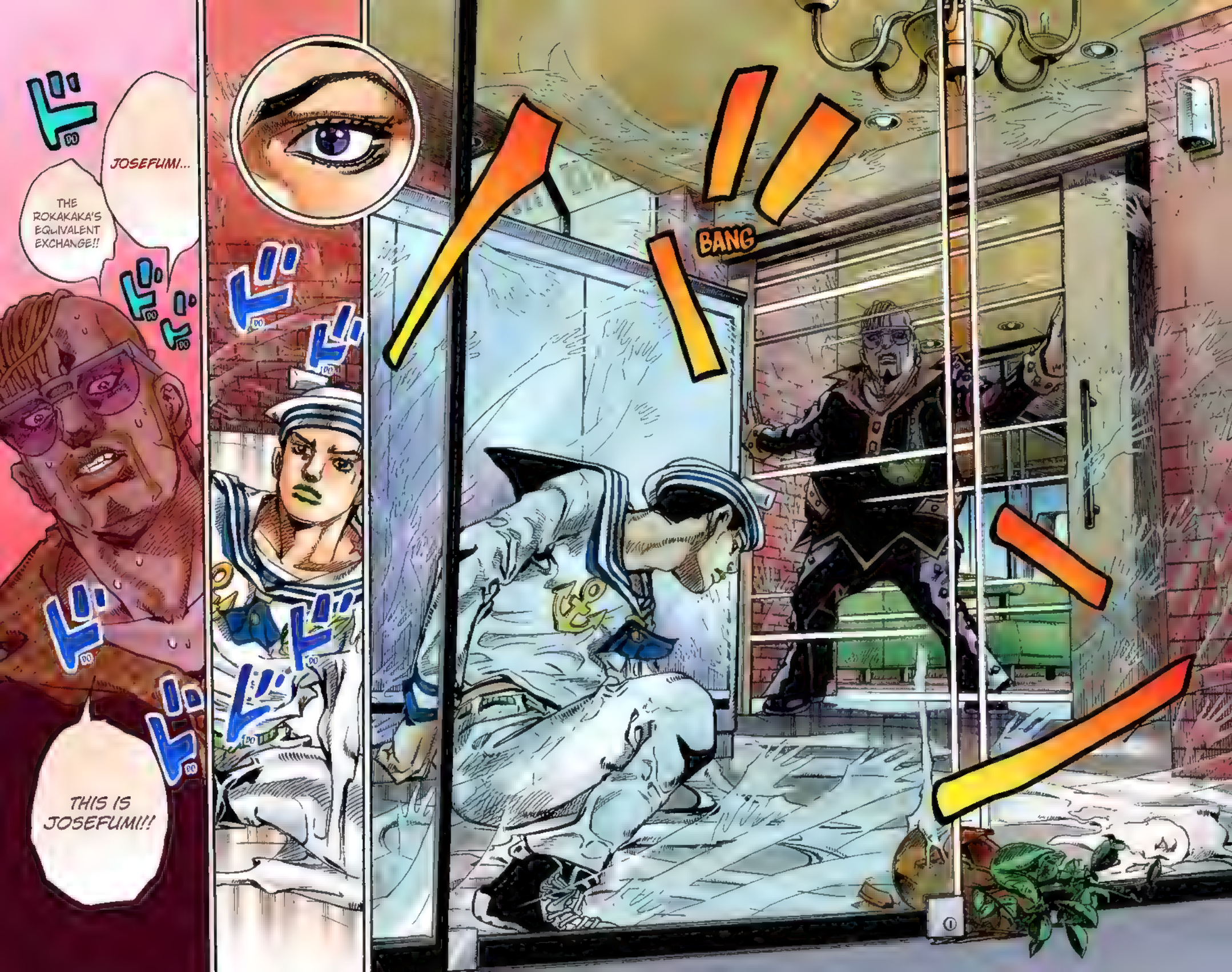
K-... KAN-CHAN?

WHAT'RE YOU DOING TO DADDY?

AH!!

STOOOOOOOP!
HIL TURN
ドロ DROW
ドロ
DROOOP
ドロ DROOF
ドロ DROOF
ドロ DROOF
ドロ DROW
ドロ DROW
...
ドロ DROOF
ドロ DROW

K...
KAN-CHAN... ...WHY WOULD YOU DO THIS TO ME...?
GET OUT OF MY WAY! YOU'RE WHERE I'M WALKING!
BA
SHA
GAK
GIN
UAAAAAAAAAAAAAA
DROOL
FLAP


JOSEFUMI...
THE ROKAKAKA'S EQUIVALENT EXCHANGE!!
THIS IS JOSEFUMI!!
BANG

ドドド

THAT CAN TAKE A FORM LIKE THIS...?!!

THERE'S AN EXCHANGE PHENOMENON..

ドドド

YOU FUSED WITH PARTS...

OF THE DECEASED *YOSHIKAGE KIRA'S* CORPSE.

AND PARTS GOT SWITCHED!

ドドド

HOW JOSEFUMI DISAPPEARED ON *THE DAY OF THE EXPLOSION ON THE YACHT*... AND EVERYTHING THAT HAPPENED AFTER THAT... IT ALL MAKES SENSE... SO THE ROKAKAKA CAN DO SOMETHING LIKE THIS...?

...THEN... IT COULD MAKE SENSE.

ドド

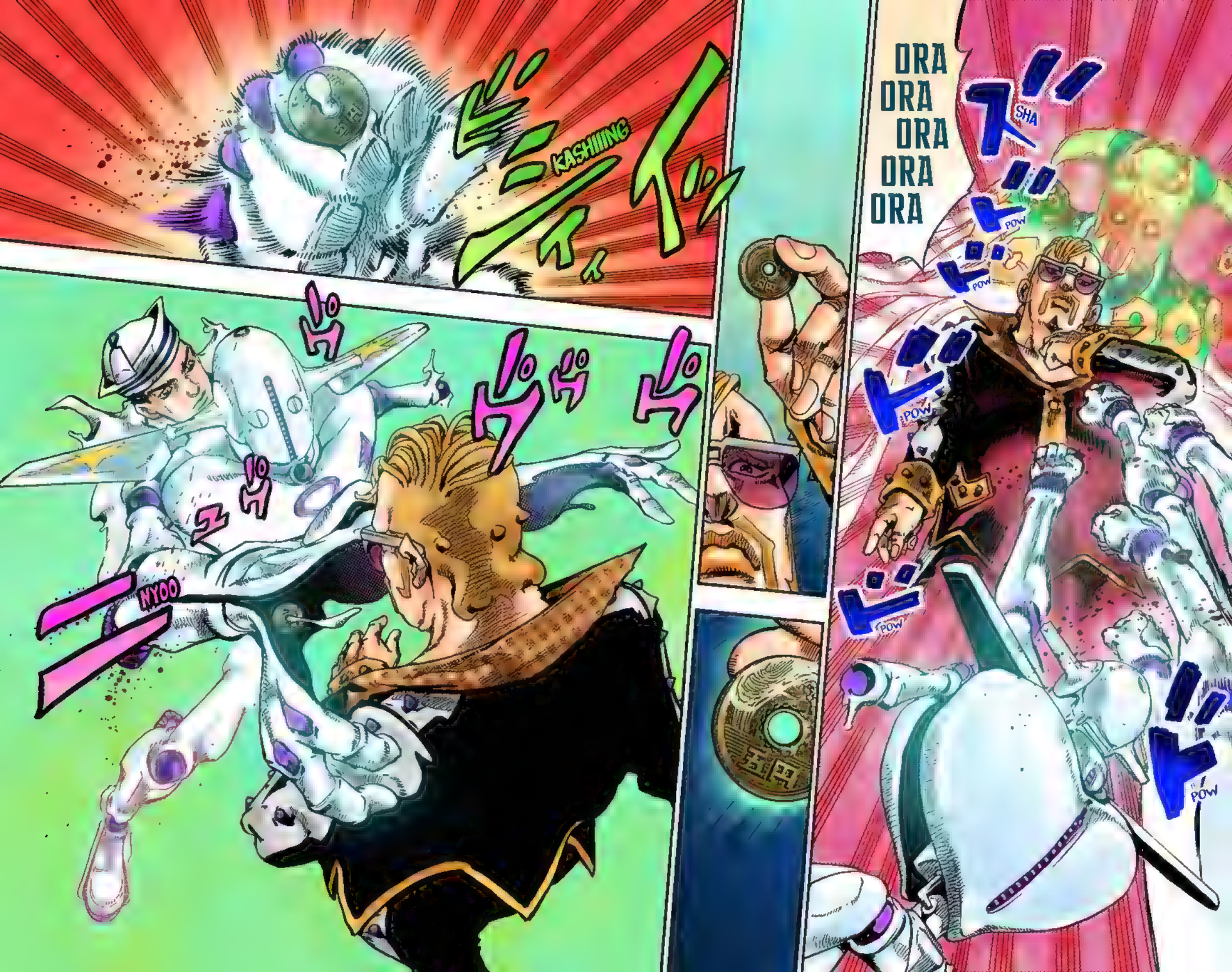
ドドド

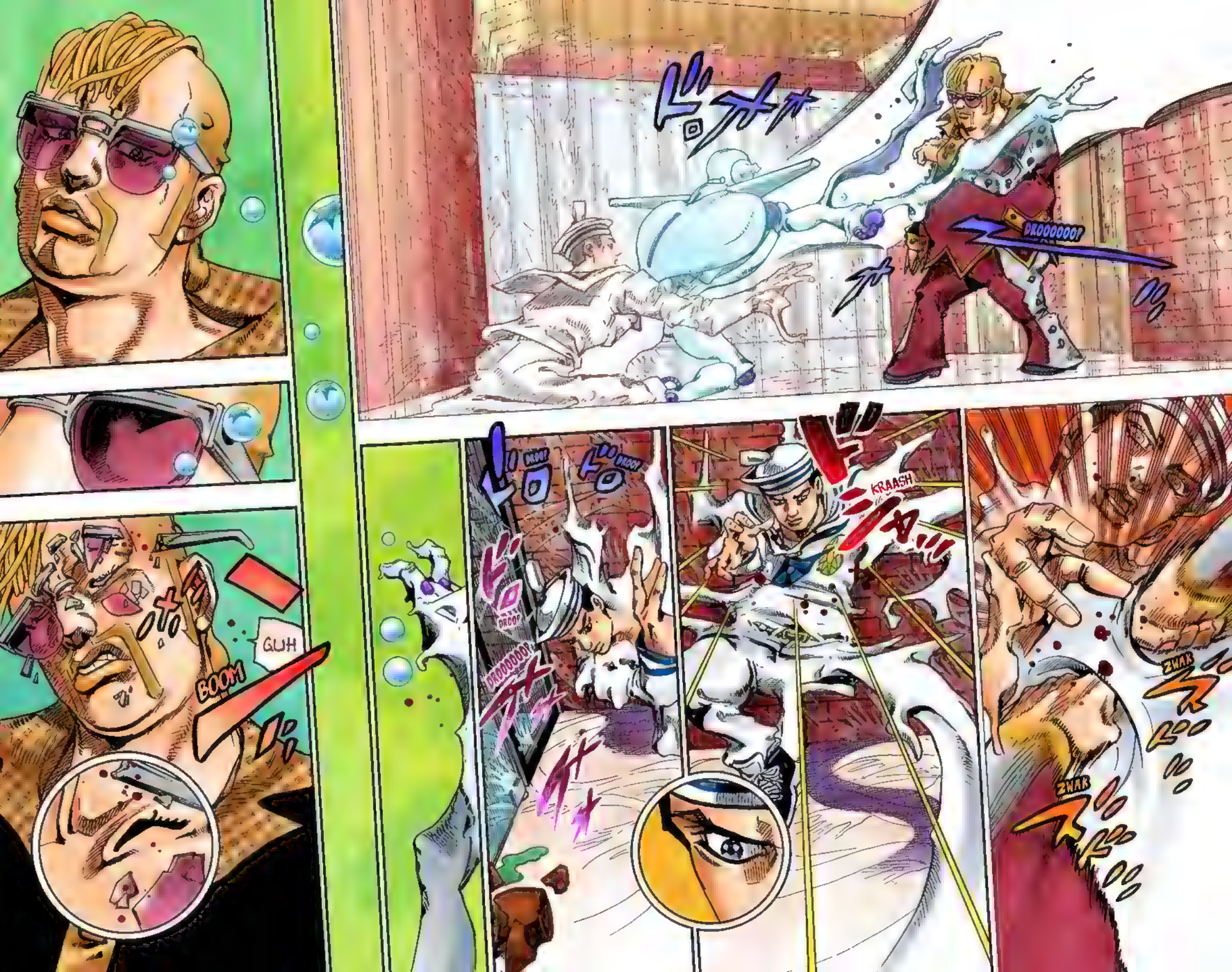
ドドド

...

ドドド

Vitamin C!


KASHIING
NYOO
ORA
ORA
ORA
ORA
ORA
SHA
POW
POW
POW
POW
POW


DROOOOOO!
DROP
DROOOOOO!
KRAASH
ZWAK
ZWAK
GUH
BOOM

FLOAT

FLOAT

THIS *ABILITY*...

PART OF IT IS *KIRA'S*.

KIRA WAS THE ONE WHO DID AN EXCHANGE WITH *JOSEFUMI'S BODY*

MAYBE IT'S THE OTHER WAY AROUND...

DROOF

DROOF

CRUMBL

CRUMBL

CRUMBL

DO

DO

DO

DO

SHWOO!

WE...LL... I GUESS IT DOESN'T MATTER WHICH...

MY GOAL IS TO FIND YOU... AND NOW I'VE SUCCEEDED.

I'M QUITE FASC NATED BY THE GRAFTED ROKAKAKA BUT I'LL TAKE MY TIME TO FIND THAT LATER

THAT DAY ON THE YACHT.. I DID THE SAME KIND OF THING WITH A THOUSAND-YEN BILL.

SERIOUSLY ? YOU REALLY HAVE LOST YOUR MEMORIES, HAVEN T YOU?

I GUESS I'LL TELL YOU THEN, TAKE A LOOK . YOU RE GOING TO DIE LIKE THIS A SECOND TIME

AAAH

DRIP

DRIP

AND I GOUGED OUT...

URRK

UA AAA AAH UGU AH!

UAAA...

SQUISH

SQUISH

...YOUR (KIRA'S) LIVER.

PRONG

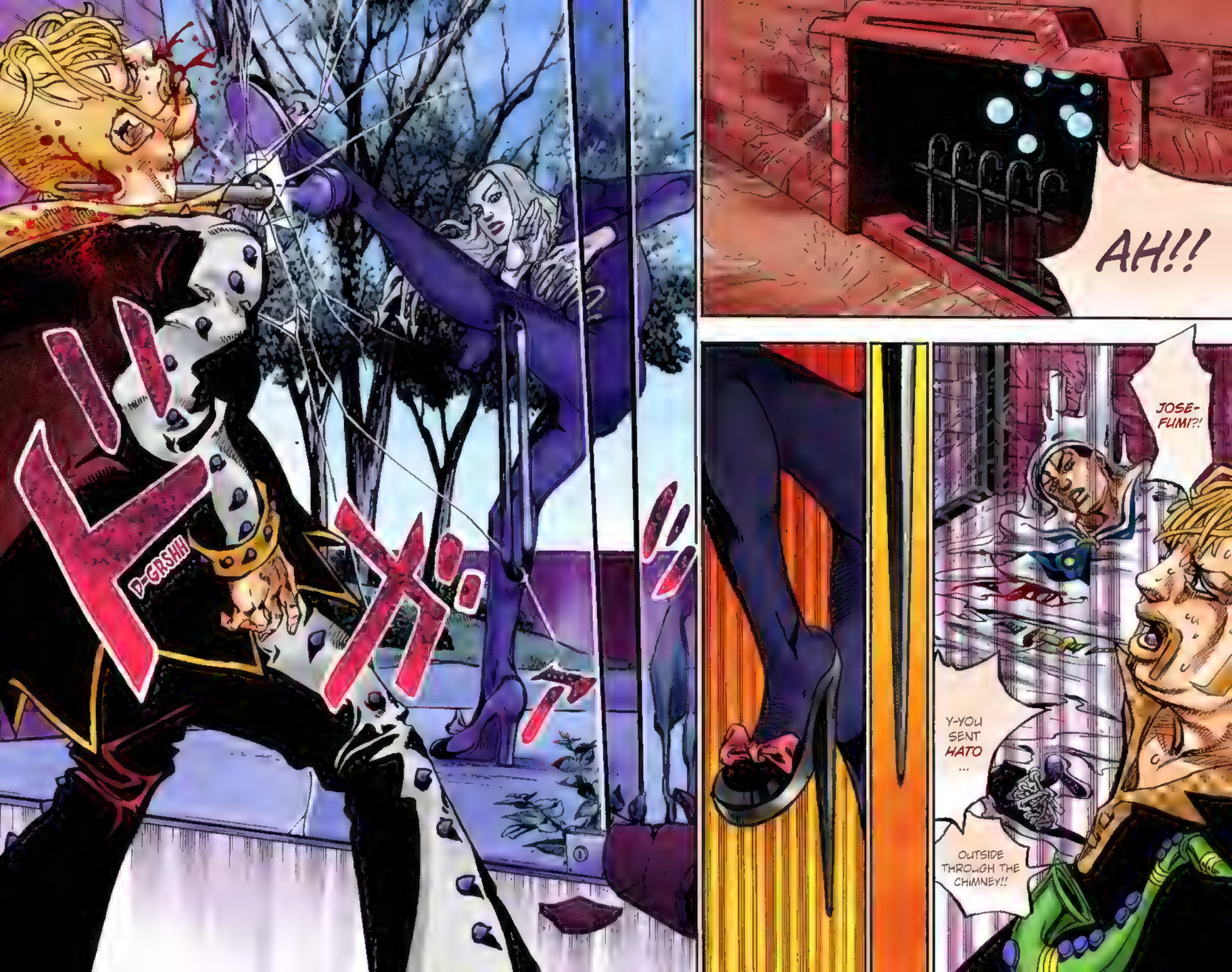
SHEE

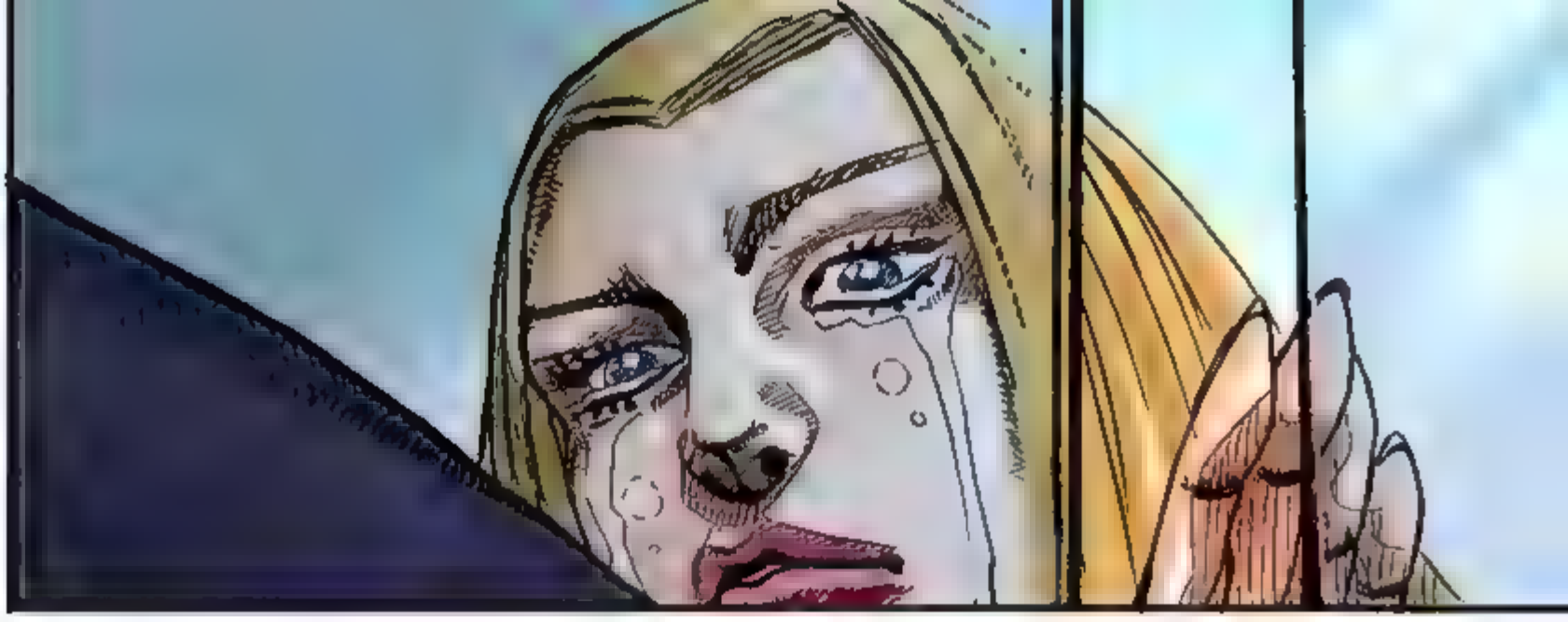
AND TODAY, I'LL BE SLITTING YOUR THROAT, TOO!

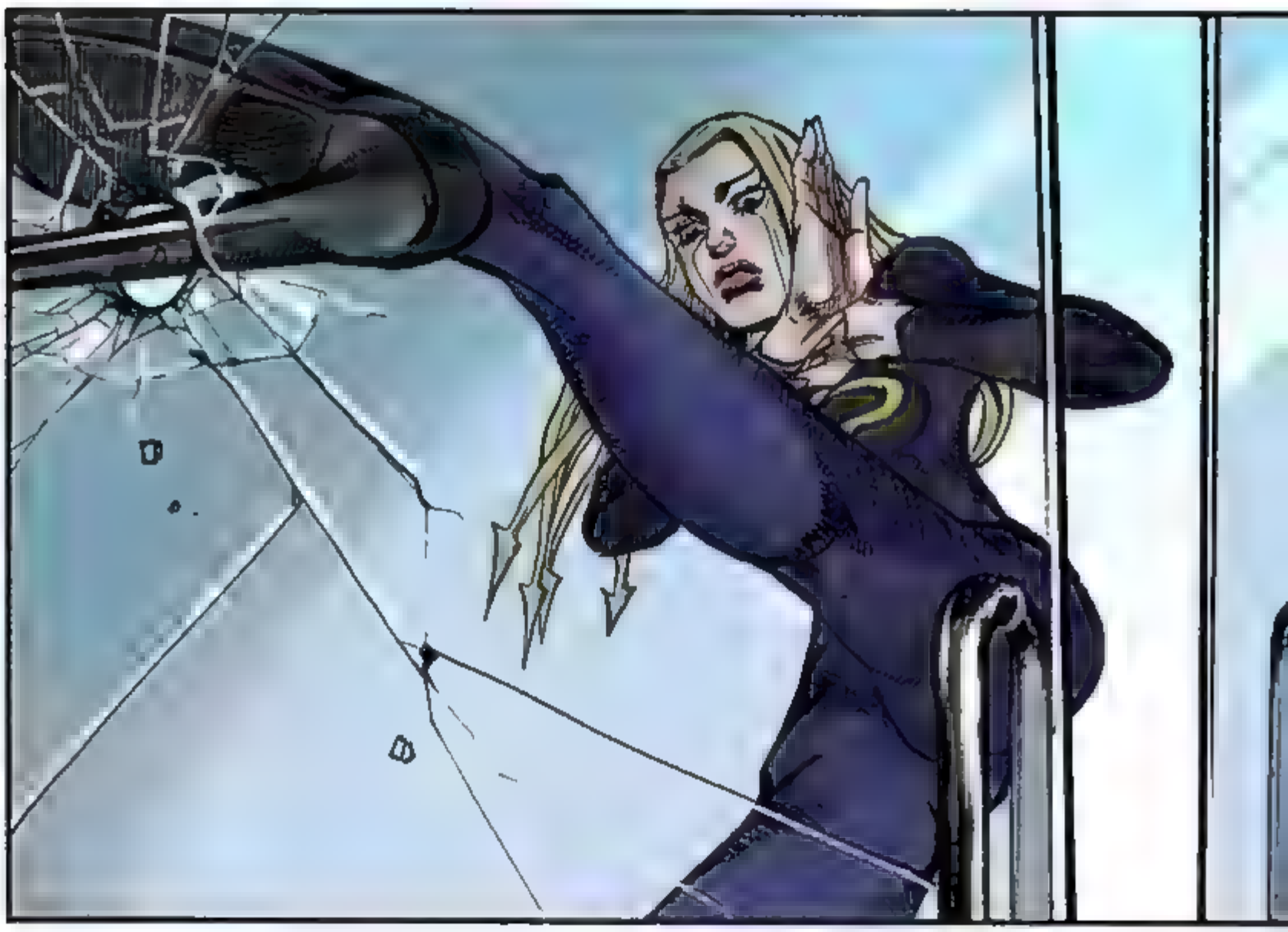
BWAAM

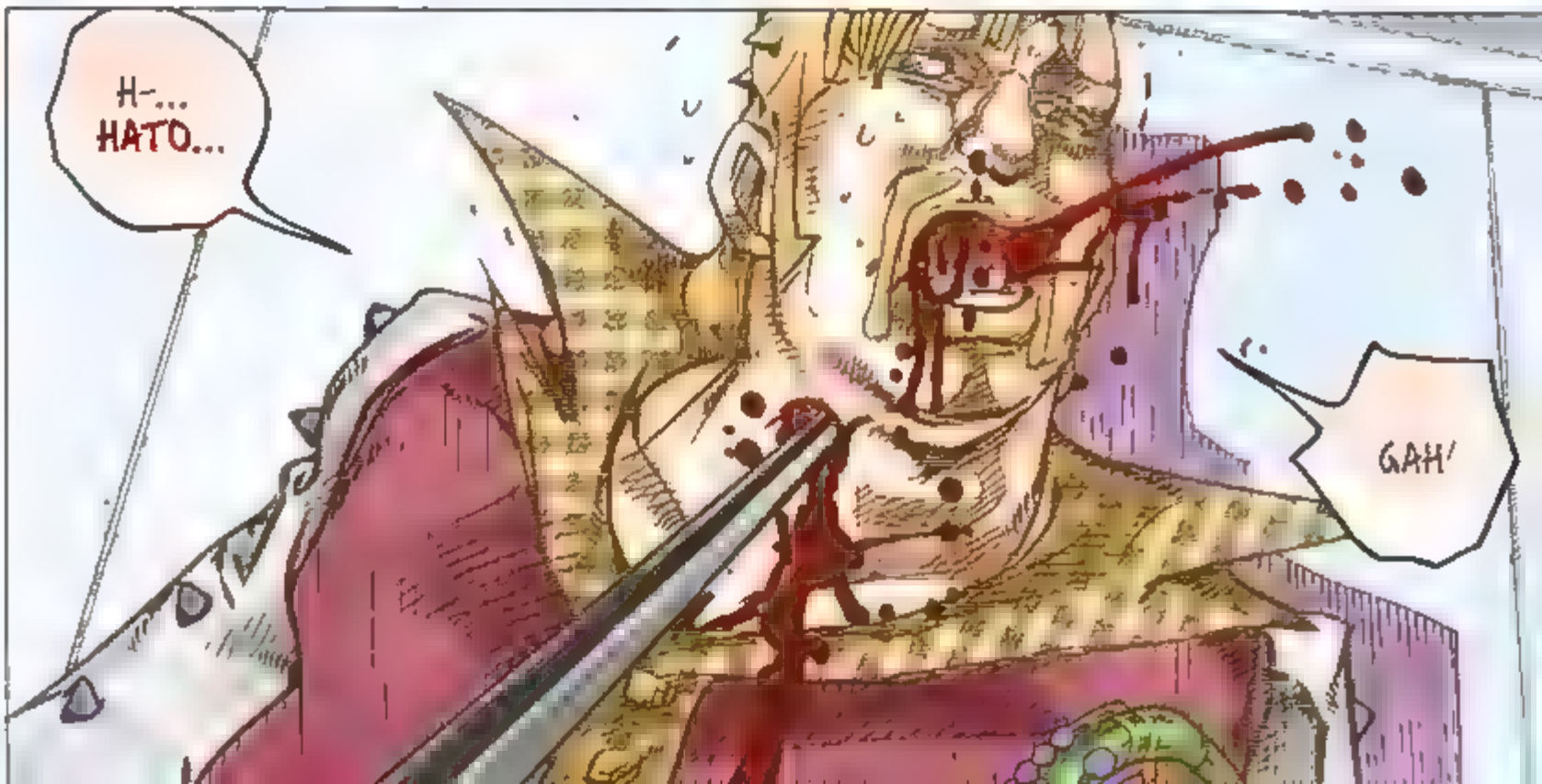
...
POP
POP
POP!
HATO?!
?!

FLOAT
FLOAT
TURN
FLOAT
FLOAT
FLOAT
FLOAT
HATO...
H-... HOW?
YOU'RE OUTSIDE?
...
GO
GO
GO
GO


AH!!
D-GRSHH
JOSE-FUMI?!
Y-YOU SENT HATO ...
OUTSIDE THROUGH THE CHIMNEY!!






H-...
HATO...
GAH!

YOU STUPID BRAA-AAT!!

YOU..."

JO..

JOSEFUMI!

VITAMIN C'S RANGE...

SO SHE COULD GET OUTSIDE OF...

YOU SENT HER OUT THE CHIMNEY...

THAT'S A LITTLE OFF...

NOT EXACTLY..

GSHH

GSHH

BUT YOU MELTED HER!

UNTIL YOU MELTED HATO-CHAN...

SHE WAS COVERING FOR YOU... SHE NEVER STOPPED BELIEVING IN YOU.

HEALED BACK TO NORMAL... SO IF SOMETHING GETS OUTSIDE YOUR RANGE, IT REVERTS.

SO I WRAPPED HER IN A SOAP BUBBLE AND SENT HER OUTSIDE THROUGH THE CHIMNEY

THOSE ***SHRUB LEAVES*** THAT WENT OUTSIDE THE DOOR...

SHUNK

AGAAH!

NYOO

SHUNK

SHUNK

STAB

AGO AAAA AH

...

ROLL

ROLL

ROLL

DROOP

DROOP

UGY AAAA AAA AH!

HAAH

HAAA

HAAH

SLIPP

SLISLIP

UA AA

AGAGA

DO DO DO DO

I JUST WANTED TO FIND THAT *JOSUKE* GUY!

HATO-CHAN!

I WAS GOING TO TURN YOUR FAMILY BACK TO NORMAL THE WHOLE TIME!

I REALLY DO LOVE YOU FROM THE BOTTOM OF MY HEEEAAART!

ドド DO

ドド DO

KA KRNCH

KA KRNCH

ドド DROOOF

ドド DROOOF

ドド DROOOF

13 WALKING HEART (END)

Digital Colored Edition

JoJo's Bizarre Adventure

PART 8　Jojolion

Volume 13

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